

Program/Class : Certificate		Semester : I
Subject : B.A. Drawing & Painting		
Course Code : DRAS11DSC DRAS11DSEP	Course Title : Study form Object(Still Life)-I	
Credits : 4	Core Compulsory - DSC	
Qualification Level of the Course - NHEQF Level 4.5	Max. Marks : 50 + 20	
Objectives of the course		
This course is designed to learn and understand specific sense of volume and proportion with through still life objects. Having the focus on different types of reference material and create multi- dimensional drawing based on still life with different light and shade.		
Learning outcomes		
Students will be better able to critically understand the visual structure of objects and scenes, particularly in works of art with drawing skill.		
Syllabus		
A group of objects (Not more than five objects) should be arranged against drapery back ground and foreground. The objects should include common articles of daily use. Rendering (based on still life) with a view to transform them into 2D pictorial images. Study of two dimensional space and its organizational possibilities to develop an awareness of pictorial elements.		
Suggested Readings:		
Recommended books :		
<ul style="list-style-type: none">• Sanjay Shelar, Still Life• David Webb, Still Life in watercolour• Jose.M. Parramon, Painting still lifes in watercolour• Louise Penny, Still Life		

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Online References

<https://www.youtube.com/watch?v=zw9uOV60IPY>

<https://www.youtube.com/watch?v=56pf5UnTuGs>

<https://www.youtube.com/watch?v=1Zv9oPPVfkk>

Suggested Continuous Evaluation Methods :

Assignment/ Sessional work, (20 Marks)

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Program/Class : Degree		Semester : 1
Subject : B.A. Drawing & Painting		
Course Code : DRA511D SCF DRA511DSET	Course Title : Fundamental of Visual Art-I	
Credits : 2	Core Compulsory - DSC	
Qualification Level of the Course - NHEQF Level 4.5	Max. Marks : 20 + 10	
Objectives of the Course		
<p>This theory paper is designed to develop an understanding for Nature, scope and interrelation of Various Arts and understanding for basic elements of design i.e line, form, colour, tones, texture, space division etc. To understand the principles of composition i.e unity, harmony, balance, empathy, dominance etc.</p>		
Learning outcomes		
<p>To understand the creative composition in own creative works. Student will be able to critically understand the visual structure of composition in work of art. And will understanding for Nature, scope and interrelation of Various Arts.</p>		
Unit	Syllabus	
I	Meaning and Definition of art, Classification of Art(Painting, Sculpture, Architecture, Music, Dance and Drama)	
II	Shadang: The Six Limbs of Indian Art	
III	Elements of Art: point Line, Form,/Shape, Colour, Texture, Tone, Space	
IV	A study of principles of Plastic Arts i.e Unity, Balance, Rhythm, Proportion Harmony, emphasis,movement etc.	
V	Creative Process: Observation, Perception, Imagination and Creative Expression	

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Suggested Readings:

Recommended books :

- R.V. Sakhalkar- Kala Kosh
- Surendrenath Dasgupth - 'Fundamentals of Indian Art',
Bharatiya vidya Bhavan, Bombay, 1954
- Donald M. Enderson – Fundamentals of Design
- डॉ. गिरिराज किशोर अग्रवाल – रूपांकन भारतीय चित्रकला व मूर्तिकला का इतिहास
- मीनाक्षी कासलीवाल – ललित कला के आधारभूत सिद्धान्त
- आर.ए. अग्रवाल – 'रूपप्रद कला के मूल आधार', इन्टरनेशनल पब्लिशिंग हाउस, मेरठ,
2000।
- आर. जी. कलिंग बुड – 'कला के सिद्धान्त', अनुवादक- डॉ. ब्रजभूषण पालीवाल,
राज. हिन्दी ग्रन्थ अ. जयपुर, 1972।

Online References

<https://www.youtube.com/watch?v=9TL1SutIIIc>
<https://www.youtube.com/watch?v=BaKOjk8KU9w>

Suggested Continuous Evaluation Methods :

Assignment/ Sessional work, (10 Marks)

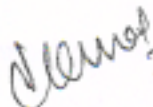

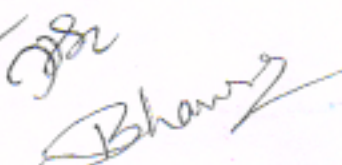
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Program/Class : Degree		Semester : 11
Subject : B.A. Drawing & Painting		
Course Code : DRAW52DST - DRA522DSCP	Course Title : Study form Object(Creative design) II	
Credits : 4 DRA522DSEP	Core Compulsory - DSC	
Qualification Level of the Course - NHEQF Level 4.5	Max. Marks : 50 + 20	
Objectives of the Course This course is designed to developed compositional attitude in given space. To provide basic drawing and compositional skills of the objects and its presentation. Demonstrate how the parts of the image relate to each other to create a balanced composition. Findings of basic elements of an art work line, shape, color, texture, and space. Learn the basic term of Drawing Composition to complete the work.		
Learning Outcomes To identify initial & formal components of drawing and explore composition, line value, volume, negative space, directional forces, perspective and proportion. Explore the relationship of the figure to its pictorial space, both abstract and naturalistic.		
Syllabus Introduction to Colour. Understanding Value, tone, Intensity, mixing etc. Composition Based on studies from Object. Medium: Water colour, Poster Colour.		

Suggested Readings :

Recommended books :

- Ian Roberts, Mastering Composition
- Thomas Brian, Geometry in Pictorial Composition
- Markus S. Agerer, Composition in Drawing The Design and Composition of Drawing
- Jeannine Tang, Ann Butler, Lia Gangitano, The Conditions of Being Art: PatHearn Gallery & American Fine Arts, Co.

Online References

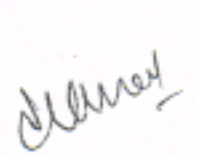
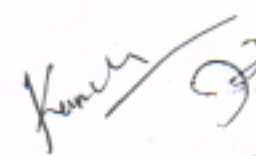
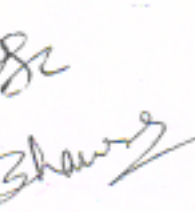
- How to Draw Anything! The Basics Part 1 Shapes: Narrated Step by Step - YouTube

Suggested Continuous Evaluation Methods :

Assignment/ Sessional work, (20 Marks)

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Program/Class : Degree		Semester : II
Subject : B.A. Drawing & Painting		
Course Code : DRW52DST DRA592DSC7	Course Title : Fundamental of Visual Arts-II	
Credits : 2 DRA592DST	Core Compulsory - DSC	
Qualification Level of the Course- NHEQF Level 4.5	Max. Marks : 20 + 10	
<p>Objectives of the course</p> <p>This theory paper is designed to develop an understanding for basic elements of design i.e line, form, colour, tones, texture,space division etc.</p> <p>Understand the principles of composition i.e unity, harmony,balance, empathy, dominance etc.</p>		
<p>Learning outcomes</p> <p>To understand the creative composition in own creative works.</p> <p>Student will be able to critically understand the visual structure of composition in work of art.</p> <p>Understanding of method and material used in drawing and painting.</p> <p>Understand the concept of applying technique.</p>		
Unit	Syllabus	
I	Principles of composition:- Unity, Harmony, Balance, Rythem, Dominance,Proportion and Perspective	
II	Perspective, Drawing and Rendering, Colour medium- Pencil, Crayon, Charcoal, Pastel, Water, Acrylic, Oil,	
III	ArtTechniques-Fresco-Buno and Secco,Wash Painting, Tempera	
IV	Graphic Art-Relief (Lino and Wood Cut),Etching, Collagraph, Serigraph, Lithograph	
V	Introduction of Various Art Styles-Classical, Modern, Contemporary, Tribal,Folk Art and Child Art	

Suggested Readings:

Recommended books :

- R.V. Sakhalkar- Kala Kosh
- Surendrenath Dasgupth - 'Fundamentals of Indian Art', Bharatiya vidya Bhavan, Bombay, 1954
- Donald M. Enderson – Fundamentals of Design
- डॉ. गिरिराज किशारे अग्रवाल – रूपांक न भारतीय चित्रकला य मूर्तिकला का इतिहास
- मीनाक्षी कासलीवाल – ललित कला के आधारभूत सिद्धान्त।
- आर.ए. अग्रवाल – 'रूपपद्र कला के मूलाधार', इन्टनेशनल पब्लिशिंग हाउस, मेरठ, 2000।
- आर.जी.कलिंगवुड- 'कला के सिद्धान्त', अनुवादक-डॉ. ब्रजभूषण पालीवाल, राज. हिन्दी ग्रन्थ अ. जयपुर, 1972।

Online References

https://www.youtube.com/watch?v=wQhuN1iR_9Q

<https://www.youtube.com/watch?v=9TL1Sutlllc>

Suggested Continuous Evaluation Methods :

Assignment/ Sessional work, (10 Marks)

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SEMESTER-III

Subject :B. A. Drawing &Painting

Code of the course	DRA631DSCP/DSEP
Title of the course	Study from Life – I (Life study)
Qualification level of the course	NHEQF Level 5
Credit of the course	4 credits
Type of the course	DSC /DSE
Max. Marks:	50+20
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	None
Objectives of the Course	Life Study with planes and masses of the body as a whole and its rendering from different angles. To provide an understanding of conventional drawing method through various figure study.
Learning Outcomes	The students will demonstrate an ability to draw the human figure through observation. □ Applying an understanding of basic drawings skills, gesture, proportion, foreshortening, and artistic anatomy.
Syllabus	
	Study of full figure showing broad masses of light shade. Clearly bringing out the modeling of the figure and drapery.

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(THREE YEARS DEGREE PROGRAM)

SEMESTER-III

Code of the course	DRA631DSCT/ DRA631DSET
Title of the course	History of Indian Art - I (Theory)
Qualification of level course the	NHEQF Level 5
Credit of the course	2 credits
Type of the course	DSC /DSE
Max. Marks:	20+10
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	None
Objectives of the Course	This course is designed to provide the fundamental knowledge of Indian art history from pre historic to Pahari school.
Learning Outcomes	Students will explore the versatility of Indian classical culture, philosophy and aesthetics aspect of various Indian art stream.

Syllabus

UNIT-I	Brief introduction of Indian Art ,
UNIT -II	Brief study of pre-historic painting (6 H)
UNIT-III	Brief study of Ajanta painting, jain... (6H)
UNIT-IV	Guler,Basohali, kangra. (6H)
UNIT-V	Brief study of Mughal painting:- Humayun,Akbar, Jahangir. 6H)

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Recommended
books :

- Karl Khandalawala: Indian Sculpture
- V.S. Agarwal, Varanasi, 1965 – Studies in Indian Art
- A.K. Coomaraswamy, London, 1927 – History of Indian and Indonesian Art.
- वाचस्पति गैराला – भारतीय चित्रकला का अध्ययन
- डॉ. वीणा पवन – भारतीय मूर्तिकला का इतिहास
- डॉ. आर.ए. अग्रवाल – कला विलास
- डॉ. रीता प्रताप – भारतीय चित्रकला एवं मूर्तिकला का इतिहास
- रायकृष्णदास – भारतीय चित्रकला एवं मूर्तिकला नागरी विद्याप्रचारणी सभा काशी संवत् 2043
- विनोद भारद्वाज – बृहद आधुनिक कला कोश, वाणी प्रकाशन नई दिल्ली

Online References

https://www.youtube.com/watch?v=5xpJeO_syN4
<https://www.youtube.com/watch?v=V3bIZB9XNAE>

SEMESTER-IV

Code of the Course	DRA641DSCP/DSEP
Title of the Course	Study from Life – II (Portrait)
Qualification of Course	NHEQF Level 5
Credit of the course	4 credits
Type of the course	DSC / DSE
Max. Marks :	50+20
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	None
Objectives of the course	<p>This course is designed to learn and understand specific sense of expression and overall creative presentation of live model in Portrait painting.</p> <p>To produce studies of Portrait on the different light and shade.</p>
Learning outcomes	The student will demonstrate an ability to draw and paint human portrait through observation.
Syllabus	
	Creating head study exercise on canvas and paper with broad masters study light and shade and gesture as expression. With different medium such as pencil, charcoal, watercolour, oil and acrylic colour.
Recommended books :	<ul style="list-style-type: none"> • Victor Perard, Anatomy and Drawing • Joseph Sheppard, Anatomy A complete Guide for Artist • Giovanni Civardi, Drawing Human Anatomy • Barrington Barber, Drawing Anatomy • Borough Johnson, The Technique of Pencil Drawing.

Online Reference	HOW I PRACTICE DRAWING ANATOMY – YouTube Figure drawing will make sense after this video - YouTube
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Recommended books :	<ul style="list-style-type: none"> • Victor Perard, Anatomy and Drawing • Joseph Sheppard, Anatomy A complete Guide for Artist • Giovanni Civardi, Drawing Human Anatomy • Barrington Barber, Drawing Anatomy • Borough Johnson, The Technique of Pencil Drawing.
Online References	<ul style="list-style-type: none"> • How to Draw Anything! The Basics Part 1 Shapes: Narrated Step by Step- YouTube • HOW I PRACTICE DRAWING ANATOMY - YouTube

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SEMESTER-IV

Code of the course	DRA641DSCT /DSET
Title of the course	History of Indian Art - II (Theory)
Qualification level of the course	NHEQF Level 5
Credit of the course	2 credits
Type of the course	DSC /DSE
Max. Marks :	20+10
Prerequisites	Foundation level (Equivalent to 10+2)

Co-requisites	None
Objectives of the Course	This course is designed to provide the fundamental knowledge about history of Indian sculpture and architecture from Indus valley civilization to Ellora and Elephanta caves.
Learning Outcomes	Students will explore the versatility of Indian classical culture, philosophy and aesthetics aspect of Indian sculpture and architecture through various historical era.

Syllabus

Unit-I	Brief study of Rajasthani painting
Unit-II	Mewar, Marwar, Kishangarh, Jaipur, Kota, Bundi (6H)

Unit-III	Brief study of Pahari Painting.
Unit-IV	Bangal Renaissance,
Unit-V	Ravindranath Tagore, Nandalal Basu, Abanindranath Tagore and his disciples.

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Recommended books :	<ul style="list-style-type: none"> •KarlKhandalawala:IndianSculpture •V.S. Agarwal, Varanasi, 1965 – Studies in Indian Art • A.K. Coomaraswamy, London, 1927 – History of Indian and Indonesian Art. • वाचस्पति गैरोला - भारतीय चित्रकला का अध्ययन • डॉ वीणा पवन - भारतीय मूर्तिकला का इतिहास • डॉ. आर.ए.अग्रवाल - कला विलास • डॉ.रीता प्रताप - भारतीय चित्रकला एवं मूर्ति कला का इतिहास • रायकृष्ण दास - 'भारतीय चित्रकला और मूर्तिकला' नागरी विद्याप्रचारिणी सभा काशी संवत् 2043 • विनोद भारद्वाज - बृहद आधुनिक कला कोश, वाणी प्रकाशन नई दिल्ली
Online References	https://www.youtube.com/watch?v=5xpJeO_syN4 https://www.youtube.com/watch?v=XMb9UOzb-1k

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INTRODUCTORY MICRO ECONOMICS

(Course Code- ECO511DSET/DSCT)

Course Outcomes-On completion of this course, student will be able to understand the fundamentals of micro economics and learn the behaviour of consumer and producer and also understand how price determine in market.

UNIT-I

Fundamentals- Definitions of Economics- Wealth, Welfare, Scarcity and development related definitions. Production possibility curve. Basic economic problems. Demand curve, supply curve and market equilibrium with shifting of demand and supply curve. Micro and Macro Economics, Static and Dynamic Economics.

UNIT-II

Utility Analysis- Cardinal Approach- law of diminishing marginal utility and law of equi-marginal utility. Ordinal utility approach-indifference curve, budget line and consumer equilibrium. Price, income and substitution and advertisement elasticity. Consumer surplus.

UNIT-III

Production and cost analysis- Production function, short run production function and law of variable proportion. Long run production function and law of return to scale.

Iso product curve, iso-cost line and equilibrium of the firm, expansion path. Different concept of costs and their relationship (Short and long run cost).

UNIT-IV

Market structure- Characteristic and determination of equilibrium, price, output and profit in perfect and monopolistic market.

characteristic and determination of equilibrium, price, output and profit in monopoly market and price discrimination in monopoly.

UNIT-V

Distribution- Wages-traditional and modern theory. Rent- Ricardian and Quasi rent.

Profit- Concept and various theories. Interest-Concept, Classical and Keynesian theories.

Basic Reading List

. Koutsoyiannis, A, (1979), Modern Micro Economics, macmillanm press, London.

. Dominiack Salvator, principles of Micro Economics (latest edition) international version.

. Gould and Ferguson; Micro Economic Theory.

. P.A. Samuelson; Economics.

. Ahuja H.L. Advanced version

. Jhingan M.L. Advance Economic Theory

. Agrawal Anup- Micro Economic Analysis, Sahitya Bhawan Publication.

. Ojha B.L. Micro Economics RBD New Delhi

. Nathuramka Laxmi Narayan; Micro Economics

Web References

<http://hecontent.upsdc.gov.in/>

<http://epgp.inflibnet.ac.in/>

<http://swayam.gov.in/>

<http://www.coursera.org/in>

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INDIAN ECONOMIC ENVIRONMENT (Course Code- ECO522DSET/DSCT)

Course Outcomes- On completion of this course student will be able to develop ideas on the basic characteristics of both Indian and Rajasthan economy and also understand the cause and impacts of population growth. Student also learns the role of agriculture and industries in Indian economy.

Unit-I

Characteristics of Indian Economy. Broad demographic features- Size, Growth rates, Sex composition, Occupational distribution, rural urban migration. Latest Population policy.

Unit-II

Trends in agricultural production and productivity, Irrigation facilities in India. New strategy of agriculture development-Green Revolution. Land reforms, Introduction and functions of NABARD. Latest industrial policy.

Unit-III

Role of FDI and MNC's. NITI Commission. New Economic Reforms -liberalization, Privatization and Globalization. Major problems of Indian Economy- Poverty, unemployment.

Unit-IV

Basic characteristics of Economy of Rajasthan. (With Special reference to India)- Broad demographic features- Size, Growth rates, Sex composition, Occupational distribution, Introduction and importance of MGNREGA constraints to economic development of Rajasthan

Unit-V

Primary Sector-Cropping pattern and productivity of Agriculture, agriculture and allied sectors -animal husbandry, forestry. Secondary Sector-Development of industries in Rajasthan. Tertiary Sector- tourism in Rajasthan.

Basic Reading List:-

- Datt. R and K.P.M Sundharam (2013). Indian Economy S Chand & Company Ltd. New Delhi.
- Mishra, S.K. and V.K. Puri Indian Economy its development experience, Himalaya Publishing House Mumbai (Hindi/ English).
- Agarwal A.N: Indian Economics (Hindi/ English).
- NathuramkaLaxmiNarain: Indian Economy (Hindi/ English).
- Ojha B.L: Indian Economy (Hindi) RBD New Delhi.
- Ojha B.L: Rajasthan Economy (Hindi) RBD New Delhi.
- Government of India – Economic Survey.

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INTRODUCTORY MACRO ECONOMICS

(Course Code-ECO631DSET/DSCT)

Course Outcomes- Students will be able to learn the concepts related to the Economic Aggregates like National income, Consumption and Investment. The Course enables students about how the Income, Output and Employment level is determined in Macroeconomic framework. It also introduces students with the meaning and phases of business cycles and how it can be controlled

UNIT - I

Introduction-Definition, Nature, Scope and Importance of Macro Economics, Concepts and Measurement of National Income, Circular Flow of National Income (Four sector Economy), Concept of Green Accounting.

UNIT - II

Theory of Income and Employment Determination- Classical and Keynesian Approach; Savings and Investment Approach- Ex-ante and Ex-post concepts.

UNIT - III

Consumption- Consumption Function – Meaning and Basic concepts, Keynes Psychological Law of Consumption; Concepts of Multiplier and Accelerator. Investment –Meaning and Types of Investment, Concept of Marginal Efficiency of Capital (MEC).

UNIT - IV

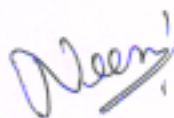
Money –Meaning, Functions and Classification; Importance of Money, Gresham's Law, Near Money. Money Market-Meaning and Components of Money Supply. Concept of High Powered Money and Money Multiplier, Commercial Bank- Meaning, Types and Functions. Central Bank of India and its functions.

UNIT - V

Business cycle – Meaning, Characteristics and Phases of Business Cycles, Monetary and Fiscal Measures to Control Business Cycles in India. Inflation and Deflation- Meaning, Causes and Effect.

Basic Reading List:-

- H.L. Ahuja –Advanced Macro Economic Theory, S Chand and Co. New Delhi.
- M.L. Jhingan- Macro Economic Theory, Vrinda publication, New Delhi.
- Mithani, D.M. – Macroeconomics, Himalaya Publishing Company, New Delhi.
- Mankiw.G. – Macroeconomics, Worth publishers, Newyork.
- Schaum's Series – Macro Economic Theory, McGrall Hill, Singapore
- Keynes, J. M. (1936) – The General Theory of Employment, Interest and Money, Macmillan, London.
- Romar, D. L. (1996) – Advanced Macroeconomics, McGraw Hill Company Ltd., New York.
- Shapiro, E, (1996)-Macroeconomic Analysis, Galgotia Publications, New Delhi.
- Turnovsky, S. J. (1977) – Macroeconomic Analysis and Stabilization Policy, Cambridge University Press, Cambridge.



FINANCIAL ECONOMICS

(COURSE CODE-ECO642DSET/DSCT)

Course outcomes- The present course is designed to acquaint the students with the structure and functioning of the financial system in India. It covers the importance, functions and various instruments of money market and capital market. It also introduces students to the investment theories and portfolio analysis. Student will be converse with the concept of derivatives and its role in risk management

Unit - I

Money - meaning, functions and classification, Importance of money. Gresham's law of money. Main components of money supply, concept of money multiplier. Electronic money (debit, credit, smart, member card) and process of electronic transaction.

Unit - II

Quantity theory of money - cash transaction, cash balance approaches and the Keynesian approach. Inflation, deflation, Types, causes and effects of inflation and deflation on different sectors of the economy; Demand pull and cost push inflation measures to control inflation and deflation: Trade off between inflation and unemployment (Philip's curve)

Unit - III

Commercial banks - meaning, types and functions. Process of credit creation, Liabilities and assets of banks. Introduction to retail banking. Functions of central bank, quantitative and qualitative method of credit control, bank rate policy, open market operations, variable reserve ratio and selective methods Role and functions of the Reserve Bank of India.

Unit - IV

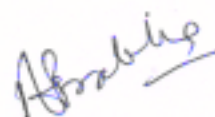
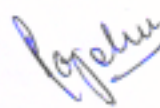
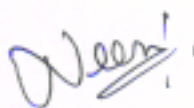
Public finance - meaning and scope, distinction between private and public finance. Public goods V/s private goods. Meaning, principles and effects of public expenditure. Sources of public revenue; Taxation - meaning, canons and classification of taxes Impact and incidence of taxes. Effects of taxation. Sources of public debt; Methods of debt redemption; Basic concept and components of budget.

Unit - V

Money market V/s Capital Market. Indian Capital Market - Products of Primary Market; Products of Secondary Market. Non-banking Financial Institutions. Role and functions of SEBI. introduction to Bombay Stock Exchange and National Stock Exchange of India.

Basic Reading List :-

- M.Y. Khan, Indian Financial System Tata McGraw Hill.
- L.M. Bhole and J Mahukud, Financial Institutions and Markets, Tata McGraw Hill.
- Various Latest issues of R.B.I.
- Money, banking and public finance R.B.D. Publication
- Money, Banking and Public Finance College Book House Jaipur.
- Money and Financial System I.V. Trivedi and E.Philip Ramesh Book Depoy New Delhi.



B.A. Three/Four Year Degree Programme

Subject - English Literature

SEMESTER FIRST

Paper – Drama and Poetry (DSC)

Paper Code – ENG51DSC/T (**ENG51DSC/T**)

Credits - 06

(**ENG51DSET**)

Learning Objectives

- Give a brief biography of William Shakespeare's life
- List and discuss key plays written by Shakespeare
- Explain the impact of Shakespeare on Literature
- Illustration of words, language in the poem that seem expressive and decorated
- Paraphrasing of the content expressed in poetic language

Expected Outcome of the Course

- Understanding the form, language, and content of the poem
- Knowing about the different experiences -imagination and emotions in the poem
- Understanding the inputs or pattern of the style of writing poetry
- Interpreting dramatic literature
- Learning about performing arts and transforming simple stories into dramatic dialogue writing

UNIT – I (Detailed Study)

- The following poems from The Poet's Pen (OUP)
- Like as the Waves – William Shakespeare
- When assault was intended to the city - John Milton

UNIT – II (Detailed Study)

- The following poem from The Poet's Pen Selected and annotated by P.E. and Homi Dustoor, Oxford University Press
- The Essay on Man – Alexander Pope
- The Tiger – William Blake

UNIT – III (Detailed Study)

- As you like it – William Shakespeare

UNIT – IV (Detailed Study)

- The following poems from Golden Treasury of Indo – Anglian Poetry, ed. By Vinayak Krishna Gokak Academy
- Song of the Hindustani Minstrel - Henry Derozio
- Lakshman – Toru Dutt

UNIT – V

- A Glossary of Literary Terms, ed. By M.H. Abrams, Publ. Macmillan
- Literary Terms: - Sonnet, Heroic Couplet, Diction, metre, lyric
- A Critical History of English Literature Vol.1, by David Daiches, Available at Amazon.com
- Introduction to Elizabethan Age, Metaphysical Age

Sayashree *Shruti* *Ashmita* *Madhu Rathore* *N/Amin*

B.A. Three/Four Year Degree Programme

SEMESTER SECOND

Subject: English Literature

Paper – Prose & Fiction (DSC)

Paper Code – ENG52DSC/T

Credits - 06

(ENG522DSC/T)
ENG522DSET

Learning Objectives

- To develop students' understanding about the structure of the prose
- To develop comprehension skills – context and the vocabulary
- To perceive the knowledge and contained in the story or in reading passage
- To develop critical thinking

Expected Learning Outcome

- To develop moral values through teaching of essays and short stories
- To prepare the students for world citizenship
- To acquaint students with the style of the story-writer and of an essayist
- To enrich the students' intellect

Unit -1

The following short stories from Spectrum – An Anthology of Edited Stories Edited by J. Sasikumar and Paul Gunashekhar, Orient Longman

- Chinua Achebe – Marriage is a Private Affair
- Maxim Gorky - The Mother of a Traitor
- K.A. Abbas – Sparrows

Unit – 2

The following essays from The Art of the Essayists edited by C. H. Lockett, Orient Longman

- Francis Bacon - Of Youth and Age
- Joseph Addison - Meditations in Westminster Abbey
- Richard Steele – The Spectator Club

Unit – 3

The following essays from The Art of the Essayists edited by C. H. Lockett, Orient Longman

- Charles Lambs – Detached Thoughts on Books and Reading
- Oliver Goldsmith – Beau Tibbs at Home
- E.V. Lucas – Third Thoughts

Unit – 4

- Thomas Hardy – The Mayor of Casterbridge

Unit – 5

A Glossary of Literary Terms, ed. By M. H. Abrams, Publ. Macmillan

- Literary Terms: Aphorisms, Epigrams, Pathos, Bathos, Prose, Fiction, Short-Fiction, Non-Fiction, Auto-Fiction

A Critical History of English Literature Vol.2, by David Daiches, Available at Amazon.com

- Introduction to the Victorian Age, Industrial Revolution

Signature 1 *Signature 2* *Signature 3* *Signature 4*

BHUPAL NOBLES' UNIVERSITY UDAIPUR

B.A. Three/Four Year Degree Programme

SEMESTER THIRD

Subject: English Literature

Paper – Drama (DSC)

Paper Code – ENG61DSC/T

Credits - 06

(ENG631 DSC/T)
(ENG631 DSE/T)

UNIT – I

Macbeth – William Shakespeare

UNIT – II

She Stoops to Conquer – Oliver Goldsmith

UNIT – III

Doll's House – Henrik Ibsen

UNIT – IV

Silence in the Court of Sessions – Vijay Tendulkar

UNIT – V

A Glossary of Literary Terms, ed. By M.H. Abrams, Publ. Macmillan

- Literary Terms: Soliloquy, Irony, Characterisation, Tragedy, Sentimental Comedy, dramatic personae

A Critical History of English Literature Vol.2, by David Daiches, Available at Amazon.com

- Introduction to the Neo-Classical or Augustan Age

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Madhuri Rathore

Manish

B.A. Three/Four Year Degree Programme

SEMESTER FOURTH

Subject: English Literature

Paper – Poetry (DSC)

Paper Code – ENG62DSC/T

Credits - 06

(ENG 64.2 DSC/T)
(ENG 64.2 DSET)

UNIT – I (Detailed Study)

The following poems from The Poet's Pen (OUP)

Thoughts in a Garden – Andrew Marvel

Elegy Written in a Country Churchyard – Thomas Gray

UNIT – II (Detailed – Study)

The following poems from The Poet's Pen (OUP)

Ode to the West Wind – Percy Bysshe Shelley

Ode to Autumn – P. B. Shelley

UNIT – III (Detailed Study)

The following poems from The Poet's Pen (OUP)

My Last Duchess – Robert Browning

She was a Phantom of Delight – William Wordsworth

UNIT – IV (Detailed Study)

The following poems from an Anthology of Indian English Poetry, edited by a Board of Editors, Orient Longman

Silence Steps – Rabindra Nath Tagore

The Tiger and the Deer – Aurobindo Ghosh

Village Song – Sarojini Naidu

UNIT -V

A Glossary of Literary Terms, ed. By M.H. Abrams, Publ. Macmillan

- Literary Terms: Elegy, Pastoral Elegy, Ode, Simile, Metaphor, Dramatic Monologue

A Critical History of English Literature Vol.2, by David Daiches, Available at Amazon.com

- Introduction to Precursors and Features of Romantic Age

Sayshu Singh

Apal

Madhvi Rathore

Mamta

B.A. I SEMESTER
(SCALES AND REPRESENTATION OF RELIEF)
CODE- GEG511DSCP/DSEP

CREDITS - 2

- UNIT I** Scales: Definitions, importance of scales, selection of scales, Methods of representation of scales: statement method, representative fraction: conversion of scales.
- UNIT II** Graphical scales: characteristics, merits & demerits, Types of graphical scale: Plain scale, Comparative scale (scale of different units and time scale.) characteristics, merits and demerits of plain & comparative scales.
(Two exercises for each scale of different measurement units.= **04exercises**)
- UNIT III** Diagonal scale (different units), Vernier scale: least count, types of vernier scales, Characteristics, merits and demerits of diagonal and vernier scale.
(Two exercises for each scale* of different measurement units = **04 exercises**)
- UNIT IV** Representation of relief: Introduction and importance and methods of relief representations, Qualitative or Pictorial methods for the representation of relief features- Hachure method, Hill Shading method, Trachographic method, Morphographic method; their characteristics, merits and demerits. = **04 Exercises**
Quantitative or mathematical methods for relief representation - Spot height, Bench mark, Trigonometric stations, form lines and contour lines (principals of contouring, interpolation of contour lines and methods of contour representation), Composite methods of relief representation.Their characteristics, merits and demerits. =**05 Exercises**
- UNIT V** Drawing of profiles: Serial (at least four), superimposed, projected and composite profiles. =**03 Exercises**
Representation of relief by contours: Conical hill, concave slope, convex slope, escarpment, cliff, ridge, gorge, U shaped valley, V- shaped valley, plateau, waterfall, ox bow lake, Ria coast, fiord coast. (14 diagrams on 07 sheets)

- Text Books**
1. Mishra, R.N. and Sharma, P.K., Practical Geography Methods and Techniques, Pareek Publication, Jaipur 2023.
 2. Khullar, D.R., Essentials of Practical Geography, New Academic publication, Jalandhar 2000.
 3. Singh, R.L., Elements of Practical Geography, Kalyani Publication, New Delhi.
 4. Khan, M.Z.A., Text Book of Practical Geography, New Delhi 1998.
 5. Sarkar, A.K., Practical Geography-A Systematic Approach, Oriental Longman, Calcutta, 1997.
- Reference Books**
1. Robinson, A.H., Morrison J.L., Muehrcke P.C., Kimerling A.J., Guptill S.C., Elements of Cartography, John Willey and Sons, U.S.A., 1995.
 2. Monkhouse, E.J. and Wilkinson, H.R., Map and Diagrams, Lethuen, London 1994

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Unit – I: Introduction

- Definition and Scope of Physical Geography.
- Geological history of the earth.
- Inter- relation of physical Geography with other branches of earth sciences.
- Earth's Interior. Seismological evidences of the structure and Zoning of the earth's imperious.

Unit - II: Lithosphere

- Continental Drift theory - Wegner's theory.
- Plate tectonic theory: Division of the crust in plates' boundaries and plate margins, mechanism of plate movements.
- Volcanoes and Earthquake.
- Theories of mountain building- geosynclines organ theory of Kober.

Unit - III: Rocks & Cycle of erosion .

- Rocks origin & types .
- Weathering Physical , Chemical & Biological.
- Drainage patterns.
- Cycle of erosion: views of W.M. Davis & W. Penck

Unit - IV: Erosional & depositional works of land forms.

- Fluvial land forms.
- Arid land forms.
- Glacial land forms .
- Karst & Costal land forms .

Unit- V: Applied Geomorphology.

- Geomorphology & Settlements .
- Geomorphology & Transport .
- Geomorphology & Mining.
- Geomorphology & Environment Hazards .

Suggested Readings

Text Books

- Singh S., Geomorphology, Prayag Pustakalaya, Allahabad, 1998.
- सर्वेद सिंह : भौतिक भूगोल, वसुन्धरा प्रकाशन, गोरखपुर
- एच.एस. शर्मा भौतिक भूगोल, पंचशील प्रकाशन, जयपुर
- गायत्री प्रसाद : भू आकृति विज्ञान शारदा पुस्तक भण्डार, 2012
- एस.एल. गुप्ता : भू आकृति विज्ञान, हिंदी माध्यम कार्यन्वयन निदेशालय, दिल्ली विश्वविद्यालय, 2008
- Monkhouse, F.J., Principles of Physical Geography, Hodder and Stoughton, London, 1960
- Sharma, H.S., Tropical Geomorphology, Concept, New Delhi, 1987.
- Steers, J.A. The Unstable Earth: Some Recent Views in Geography, Kalyani Publishers, New Delhi, 1964
- Strahler, A.N. and A.H. Strahler, Modern Physical Geography, John Wiley & Sons, 1992.

Suggested E- resources :

- NCERT Geography books of 11th and 12th Standards.
- <https://www.thoughtco.com/search?q=geography>
- https://bhuvan-appl.nrsc.gov.in/mhrd_ncert/

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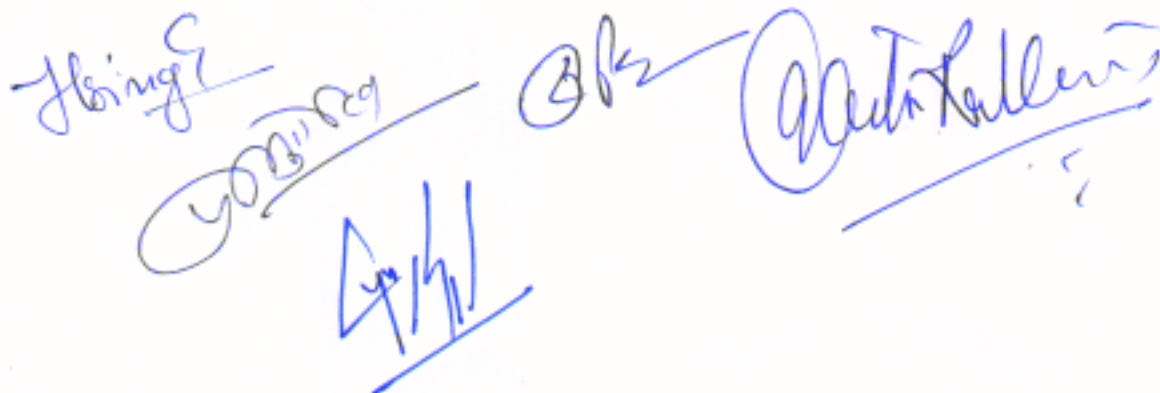
B.A. II SEMESTER
(REPRESENTATION OF SOCIO-ECONOMIC DEMOGRAPHIC DATA)
CODE- GEG522DSCP/DSEP

CREDITS - 2

- A. Thematic maps : Elements and characteristics of thematic maps.
- B. Drawing and use of dot choroschematic, chorochromatic, choropleth and isopleths maps.(6 Exercises)
- C. Diagrams : elements and characteristics of diagrams.
- D. Drawing of diagrams along with appropriate scales. Diagrammatic Data Presentation: (8 Exercises)
 - (i) One Dimensional Diagrams-Bar Diagrams, Pyramid Diagrams.
 - (ii) Two Dimensional Diagrams-Square block Diagrams, Rectangular, Ring and pie diagrams.
 - (iii) Three Dimensional Diagrams-Spherical and cube diagram.
 - (iv) Traffic flow diagram-
- E. Graph elements and characteristics of graphs.
Drawing of poly, band, and triangular graphs (3 Exercises)
- F. Statistical Methods : (5 Exercises)
 - * Mean
 - * Mode
 - *Median
 - *Standard Deviation
 - *Correlation: (a) Karl Pearson's Coefficient of Correlation.
 - (b) Spearman's rank difference method.

Reference :

1. Dent B. D., 1999: *Cartography: Thematic Map Design*, (Vol. 1), McGraw Hill.
2. Gupta K. K and Tyagi V. C., 1992: *Working with Maps*, Survey of India, DST, New Delhi.
3. Mishra R. P. and Ramesh A., 1989: *Fundamentals of Cartography*, Concept Publishing.
4. Robinson A., 1953: *Elements of Cartography*, John Wiley.
- 5.Sharma J. P., 2010: *Prayogic Bhugol*, Rastogi Publishers.
- 6.Singh R. L. and Singh R. P. B., 1999: *Elements of Practical Geography*, Kalyani Publishers
- 7.Singh R. L., 1998: *Prayogic Bhoogol Rooprekha*, Kalyani Publications.
8. Steers J. A., 1965: *An Introduction to the Study of Map Projections*, University of London.
- 9 शर्मा जे.पी. प्रायोगिक भूगोल की रूपरेखा
- 10 यादव हीरालाल, प्रायोगात्मक भूगोल की रूपरेखा
- 11 चौहान, प्रायोगिक भूगोल



B.A. II SEMESTER
HUMAN GEOGRAPHY
CODE-GE522DSCT/ DSET

CREDITS-4

Unit-I

- a. Definition and Scope of Human Geography
- b. Schools of Human Geography-Determinism, Possibilism and Neo-Determinism
- c. Concept of Man & Environment Relationship.
- d. Fundamental principles of Human Geography : Principles of activities, Principle of areal differentiation, Principle of terrestrial unity.

Unit-II

- a. Cultural Regions: Nature and Bases
- b. Races of mankind origin, Physical Traits
- c. Religion-classification and distribution with special reference of India.
- d. Language - Classification and distribution with special Reference of India.

Unit- III

- a. Population- Growth, Distribution & Composition.
- b. Concept of over Population, Under Population, Optimum population and Zero population growth
- c. Demographic transition theory
- d. Population Problems and Policy of India.

Unit-IV

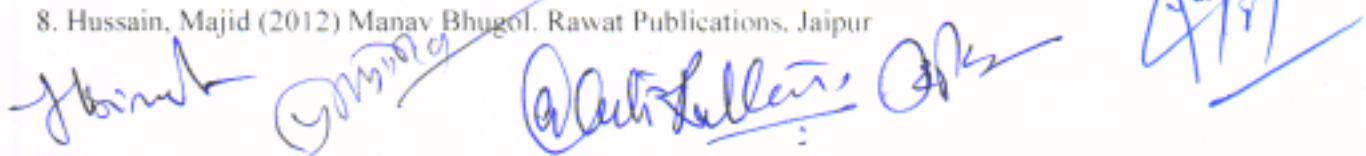
- a. Distribution of Tribes in the world.
- b. Habitat, Occupation & social organization: Pigmies Eskimos and Khirgiz.
- c. Distribution of Tribes in India.
- d. Habitat, economic activities and Social organization of Bhil, Naga and Santhal.

Unit-V

- a. Rural Settlement- Types & pattern of rural settlements.
- b. Rural Settlement in India - Types & Pattern.
- c. Urban Settlement-Origin and classification in Patterns.
- d. Classification & Urbanization and their problems slums.

Reference

1. Chandna, R.C. (2010) Population Geography, Kalyani Publisher.
2. Daniel, PA and Hopkinson, MF. (1989) The Geography of Settlement, Oliver & Boyd, London.
3. Johnston R; Gregory D, Pratt G. et al. (2008) The Dictionary of Human Geography, Blackwell Publication.
4. Jordan-Bychkov et al. (2006) The Human Mosaic: A Thematic Introduction to Cultural Geography, W. H. Freeman and Company, New York.
5. Kaushik, S.D. (2010) Manav Bhugol, Rastogi Publication, Meerut.
6. Maurya, S.D. (2012) Manav Bhugol, Sharda Pustak Bhawan, Allahabad.
7. Ghosh, S. (2015) Introduction to settlement geography, Orient Black Swan Private Ltd., Kolkata
8. Hussain, Majid (2012) Manav Bhugol, Rawat Publications, Jaipur



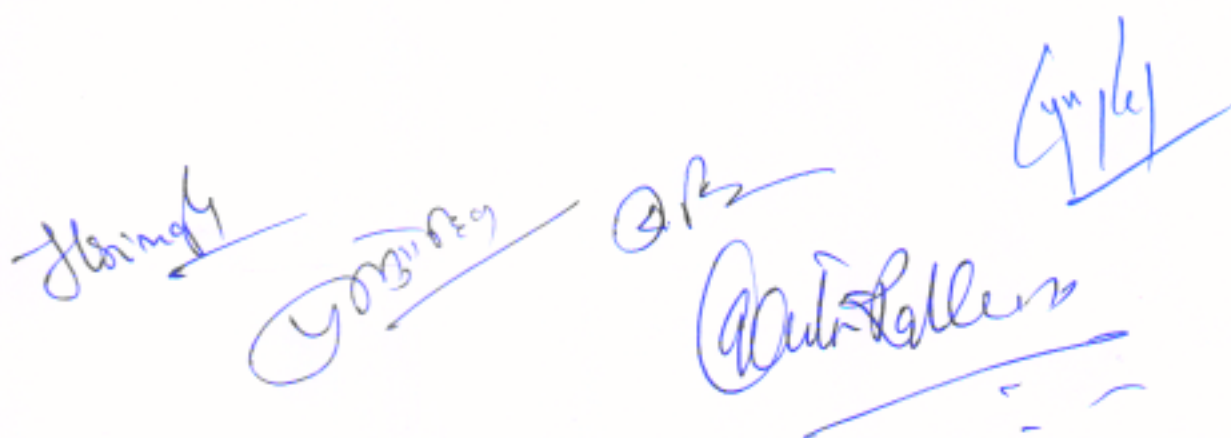
B.A. III SEMESTER
REPRESENTATION OF CLIMATIC DATA
CODE- GEG631DSCP/DSEP

CREDITS – 2

- A. Weather and climate, Importance of Weather maps.
- B. Elements of climate and metrological Instruments: Stevenson screen, six's minimum and maximum Thermometer, Thermograph, Wet and Dry bulb Thermometer, Fortin's Barometer, Barograph, Anemometer, Rain gauge. (7- Exercise)
- C. Weather Symbols: Clouds Types,
Study and interpretation of Indian weather maps (one each of December –January and July –August)
Representation of weather – Elements of the map, Symbols of wind direction and velocity, cloud cover, cloud types, weather symbols. (6- Exercise)
- D. Representation and interpretation of Climatic data: Rainfall Histogram,
Hyther graph, Climograph, Rainfall Variability graph. (Departure from mean). (6- Exercise)
Wind and Visibility Rose, Climatograph.
- E. Enlargement, Reduction and Combination of maps. (2-Exercise)

Reference:

1. Dent B. D., 1999: Cartography: Thematic Map Design, (Vol. 1), McGraw Hill.
2. Gupta KK and Tyagi V. C., 1992: Working with Maps, Survey of India, DST, New Delhi.
3. Mishra R. P. and Ramesh A., 1989: Fundamentals of Cartography, Concept Publishing
4. Robinson A., 1953: Elements of Cartography, John Wiley.
5. Sharma J. P., 2010: Prayogic Bhugol, Rastogi Publishers.
6. Singh R. L. and Singh R. P. B., 1999: Elements of Practical Geography, Kalyani Publishers
7. Singh R. L., 1998: Prayogic Bhoogol Rooprekha, Kalyani Publications.
8. Steers J. A., 1965: An Introduction to the Study of Map Projections, University of London.
9. शर्मा जे.पी. प्रायोगिक भूगोल की रूपरेखा
10. यादव हीरालाल, प्रायोगात्मक भूगोल की रूपरेखा
11. चौहान, प्रायोगिक भूगोल



B.A. III SEMESTER
PHYSICAL GEOGRAPHY-II (Atmosphere & Hydrosphere)
CODE- GEG631DSCT/DSET

CREDIT- 4

Unit – I: Introduction

- a. Definition and Importance of Atmosphere.
- b. Origin of the Atmosphere .
- c. Composition of the Atmosphere.
- d. Structure of the Atmosphere.

Unit - II: Insolation & Temperatures.

- a. Solar Radiation.
- b. Definition and factors affecting Insolation .
- c. Atmosphere Heat Budget .
- d. Distribution Inversion of Temperature .

Unit - III: Atmosphere

- a. Air pressure and Winds: Distribution of Air pressure, pressure Belt, classification of Winds.
- b. General circulation pattern, monsoon.
- c. Tropical cyclone.
- d. Climatic classification by koppen.

Unit - IV: Oceanography

- a. Oceanography: Introduction, Definition, scope and Historical back ground .
- b. Ocean Bottom Relief: Futures, Atlantic, Pacific & Indian Oceans .
- c. Composition of Sea water.
- d. Salinity of ocean water.

Unit- V: Hydrosphere

- a. Hydrological Cycle: Definition and Process.
- b. Coral land forms: Distribution and Theories of the origin .
- c. Tides: Types and theories.
- d. Ocean current: Atlantic, Indian, Pacific.

Reference:

1. Conserva H. T., 2004: Illustrated Dictionary of Physical Geography, Author House, USA.
2. Gabler R. E., Petersen J. F. and Trapasso, L. M., 2007: Essentials of Physical Geography (8th Edition), Thompson, Brooks/Cole, USA.
3. Garrett N., 2000: Advanced Geography, Oxford University Press.
4. Goudie, A., 1984: The Nature of the Environment: An Advanced Physical Geography, Basil Blackwell Publishers, Oxford.
5. Hamblin, W. K., 199s: Earth's Dynamic System, Prentice Hall, N.J.
6. Husain M, 2002: Fundamentals of Physical Geography, Rawat Publications, Jaipur.
7. Monkhouse, F. J. 2009: Principles of Physical Geography, Platinum Publishers, Kolkata.
8. Strahler A. N. and Strahler A. H., 2008: Modern Physical Geography, John Wiley & Sons, New York.
9. Lal D.S.2012 : Physical Geography , Sarda publication, Allahabad
10. Gutam Alka ,2021 : Physical Geography , Rastogi publication, Meerut.

B.A. IV SEMESTER
(MAPS AND PROJECTIONS)
CODE- GEG642DSCP/ DSEP

CREDITS – 2

- A. Map projection : meaning , scope & classification of maps. Map Use and Limitation.
(2 Exercises)
- B. Projection (with map) :Conical Projection : Bonne's, Two Standard Parallel Projection and Polyconic projection.
(3 Exercises)
- C. Zenithal(Polar case), Gnomonic, Stereographic and Orthographic Projection
(3 Exercises)
- D. Cylindrical equal-area projection : Galls & Mercator's Projection
(2 Exercises)

Topographical maps:

1. A brief history of Survey of India; scheme of topographical maps; and conventional symbols.
(2 Exercises)
2. Scale of slopes.
(1 exercise)
3. Study and interpretation of Survey of India 1:50,000 or 1:63,360 topographical maps representing typical areas of Rajasthan in respect of relief, drainage, land use, settlement and means of transport.
(2 exercises)

Reference :

1. Dent B. D., 1999: *Cartography: Thematic Map Design*, (Vol. 1), McGraw Hill.
2. Gupta K. K and Tyagi V. C., 1992: *Working with Maps*, Survey of India, DST, New Delhi.
3. Mishra R. P. and Ramesh A., 1989: *Fundamentals of Cartography*, Concept Publishing.
4. Robinson A., 1953: *Elements of Cartography*, John Wiley.
5. Sharma J. P., 2010: *Prayogic Bhugol*, Rastogi Publishers.
6. Singh R. L. and Singh R. P. B., 1999: *Elements of Practical Geography*, Kalyani Publishers
7. Singh R. L., 1998: *Prayogic Bhoogol Rooprekha*, Kalyani Publications.
8. Steers J. A., 1965: *An Introduction to the Study of Map Projections*, University of London.
9. शर्मा जे.पी. प्रायोगिक भूगोल की रूपरेखा
10. यादव हीरालाल, प्रायोगिक भूगोल की रूपरेखा
11. चौहान, प्रायोगिक भूगोल

Shingh

Yadav

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**B.A. IV SEMESTER
GEOGRAPHY OF RAJASTHAN
CODE- GEG642DSCT/DSET**

CREDIT- 4

Unit – I

- (a) Rajasthan - Location & Area
- (b) Physiographic division & Main Drainage
- (c) Climate - The Monsoon rhythm and weather conditions.
- (d) Forest -Types and distribution.

Unit - II

- (a) Population - Distribution, Density and
- (b) Populations Characteristics – Sex ratio & literacy.
- (c) Tribal Population - Distribution and structure
- (d) Urbanization & Migration.

Unit – III

- (a) Agriculture and Economy of Rajasthan.
- (b) Detailed study of bajara, Maize, and wheat.
- (c) Minerals- Rock-phosphate, mica, marble, Limestone.
- (d) Power resources- coal, Petroleum and natural gas.

Unit – IV

- (a) Detailed study of Industries- Zinc, Cement.
- (b) Detailed study of Cotton textile
- (c) Cottage and small scale Industries.
- (d) Industrial, Problems and Prospects of the state

Unit – V

- (a) Basis of tourism in Rajasthan.
- (b) Means of transportation: roads and Railways
- (c) Detailed study of Marusthali Region
- (d) Detailed study of Aravali Region.

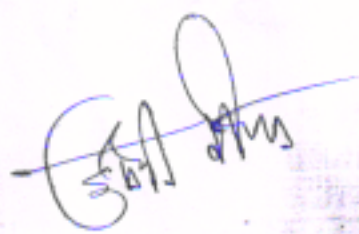
Reference

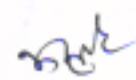
1. Bhalla, L. R., Rajasthan ka Bhugol, Kuldeep Publication, Ajmer (Hindi).
2. Census of India, Rajasthan Series, General Population Tables of 1961 to 2001.
3. DST (Govt. of Rajasthan), Resource Atlas of Rajasthan, Jaipur.
4. Govt. of Rajasthan, Statistical Abstract (latest edition), Jaipur.
5. Mishra, V. C., Geography of Rajasthan, National Book Trust, New Delhi.
6. NCEAR, Techno-economic Survey of Rajasthan, Vol. I and II, New Delhi.
7. Publication Division, Govt. of India, India (Latest edition), New Delhi.
8. Spate, O. H. K., India and Pakistan, Methuen, 1960.
9. चौहान, तेज सिंह : राजस्थान का भूगोल, विज्ञान प्रकाशन, जाधेपुर
10. लोढा, राजमल एवं महेश्वरी, दिपक : राजस्थान का भूगोल, हिमाशु पब्लिकेशन्स, उदयपुर
11. मामोरिया, चतुर्भुज व जैन शेषमल : राजस्थान का भूगोल, साहित्य भवन पब्लिकेशन्स, आगरा
12. सक्सेना, एच.एम. : राजस्थान का भूगोल, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर
13. विजयवर्गीय, रामरक्षपाल : राजस्थान का भू विज्ञान एवं खनिज सम्पदा, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर

B.A/ B.Com./BCA/B.Sc. (Four Years Degree Program)	
I Semester	
Subject – General Hindi	
Code of the Course	HIN511AEC T
Title of the Course	सामान्य हिन्दी
Credit of the course	2
Type of the course	Ability Enhancement Course (AEC) in Hindi
Devliery type of the Course	Hours. Lectures for content devliery and hours for Tutorials, class activity, case study and hours for formative and Diagnositic Assessment.
Ojectives of the Course	हिन्दी भाषा एवं व्याकरण का ज्ञान करना। हिन्दी कथा साहित्य का परिचय प्राप्त करना। कहानियों के पठन-पाठन और आलोचनात्मक दृष्टि का विकास करना। हिन्दी के व्यावहारिक प्रयोग संबंधी ज्ञान करना।
Learning outcomes	हिन्दी भाषा एवं व्याकरण के ज्ञान से परिचित हुए। हिन्दी कथा साहित्य का परिचय प्राप्त किया। कहानियों के पठन-पाठन और आलोचनात्मक दृष्टि का विकास किया। हिन्दी के व्यावहारिक प्रयोग संबंधी ज्ञान हुआ।
UNIT-I	कथा दशक से प्रारम्भिक चार कहानियाँ व्याख्या एवं आलोचनात्मक प्रश्न।
UNIT-II	भाषा कम्प्यूटिंग, शब्द संसाधन, यूनिकोड फॉण्ट व हिन्दी के अन्य फॉण्ट इन्टरनेट –परिचय, इतिहास, उपयोगिता, ईमेल, ब्लॉगिंग, ब्लॉग लेखन।
UNIT-III	पत्र लेखन अर्थ, स्वरूप, प्रकार, पत्र के आवश्यक अंग। पत्र लेखन व प्रारूप लेखन, आवेदनपत्र, निविदा, ज्ञापन, विज्ञापन। पारिभाषिक शब्दावली।
UNIT-IV	संक्षिप्तीकरण, पल्लवन अर्थ व स्वरूप, संक्षिप्तीकरण व पल्लवन के नियम संक्षिप्तीकरण व पल्लवन करना। अनुवाद संबंधी ज्ञान व अनुवाद अंग्रेजी से हिन्दी में।
UNIT-V	पदनाम संबंधी ज्ञान, बीकिंग व व्यावसायिक शब्दावली मुहावरों व लोकोपितियों का अर्थ एवं वाक्य प्रयोग।
Text Bool	कथा दशक : डॉ परमानंद पोद्वाल, राजस्थान प्रकाशन जयपुर
Reference Books (सहायक ग्रंथ)	1.कैलाशचन्द्र भाटिया : राजभाषा हिन्दी, वाणी प्रकाशन, दिल्ली 2.रामकिशोर शर्मा : व्यावहारिक हिन्दी, लोकभारती प्रकाशन, इलाहाबाद
Sugested E-resources	http://sahityabhawanpublications.com http://kavitakosh.org http://www.hindikavykosh.in

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B.A. (Three Years Degree Program)	
I Semester	
CERTIFICATE COURSE IN HINDI	
Subject-Hindi	
Code of the Course	HIN511DSCT
Title of the course	पद्य (भक्तिकालीन काव्य) Padya (Bhaktikaalin Kavya)
Level of the Course	5
Credit of the Course	6
Type of the Course	Discipline Specific Compulsary (DSC) Course in Hindi
Delivery type of the Course	Lectures, 40+10+10=60hrs. (The 40 lecturers for content delivery+10 on diagnostic assessment, formative assessment+10 Tutorial)
Objectives of the Course	भक्तिकालीन कवियों द्वारा रचित काव्य के अध्ययन से विद्यार्थियों में उक्त काल के काव्य की समझ निर्मित करना। भक्तिकालीन आंदोलन की अवधारणा एवं विभिन्न दर्शनों पर मंथन करना। भक्तिकालीन परिस्थितियों एवं समाज के विविध पहलुओं को समझ विकसित करना। भक्तिकालीन काव्य की विविध शाखाओं की जानकारी प्रदान करना व काव्यगत विशेषताओं से परिचय प्राप्त करना।
Learning outcomes	1. भक्तिकालीन साहित्य के अध्ययन से भक्ति संबंधी दृष्टि विकसित हुई। 2. भक्तिकालीन काव्यगत प्रवृत्तियों से परिचित हुए। 3. व्याख्या एवं आलोचनात्मक प्रश्नों के माध्यम से विश्लेषण की क्षमता विकसित हुई।
Syllabus	
UNIT-I	भक्तिकाल का सामान्य परिचय, भक्तिकाल की परिस्थितियाँ एवं भक्ति काव्य की प्रमुख प्रवृत्तियों का ज्ञान। शब्द शक्तियाँ (12 घंटे)
UNIT-II	कबीर के 'मन का अंग' अंश की व्याख्या एवं तत्संबंधी आलोचनात्मक प्रश्न। जायसीकृत पदमावत से 'सिंहलद्वीप वर्णन खण्ड' के प्रारम्भिक 15 पद की व्याख्या एवं तत्संबंधी आलोचनात्मक प्रश्न। (12 घंटे)
UNIT-III	सूरदास के विनय के प्रारम्भिक 5 पद, बाल-लीला के 5 पद एवं वियोग शृंगार के प्रारम्भिक 10 पदों की व्याख्या एवं आलोचनात्मक प्रश्न। रसखान के प्रारम्भिक 10 पदों की व्याख्या एवं आलोचनात्मक प्रश्न। (12 घंटे)
UNIT-IV	मीराबाई पदावली के प्रारम्भिक 15 पदों की व्याख्या एवं आलोचनात्मक प्रश्न। (12 घंटे)
UNIT-V	सुन्दरदास कृत 'गुरु महिमा', उपदेश, काल की विकरालता, देह एवं जगत की नश्वरता 12 पदों की व्याख्या एवं आलोचनात्मक प्रश्न। (12 घंटे)
Text Books	भक्ति काव्य सरिता, संपादक : श्याम सुन्दर दीक्षित
Reference Books	1. नागेन्द्रनाथ उपाध्याय : नाथपंथ और संत साहित्य 2. राधेश्याम दुबे : संत साहित्य 3. हजारी प्रसाद द्विवेदी : कबीर 4. श्यामसुन्दर शुक्ल : हिन्दी काव्य की निर्गुण धारा में भक्ति 5. गोविन्द त्रिगुणाचल : जायसी का पदमावत-काव्य तथा दर्शन 6. परशुराम चतुर्वेदी : हिन्दी के सूफी प्रेमसाधन 7. शंकर देव अवतरे : सूर का भ्रमरगीत
Suggested E-resources	http://sahityabhawanpublications.com http://kavitakosh.org http://www.hindikavykosh.in





B.A. (Three Years Degree Program)	
II Semester	
CERTIFICATE COURSE IN HINDI	
Subject-Hindi	
Code of the Course	HIN522DSCT
Title of the course	गद्य (हिंदी कहानी) Gadya (Hindi Kahani)
Level of the Course	5
Credit of the Course	6
Type of the Course	Discipline Specific Compulsary (DSC) Course in Hindi
Delivery type of the Course	Lectures, 40+10+10=60hrs. (The 40 lecturers for content delivery+10 on diagnostic assessment, formative assessment+10 Tutorial)
Objectives of the Course	रचनात्मकता का विकास होगा और सभी मानविकी संकाय के विद्यार्थियों में हिंदी साहित्य एवं कहानी साहित्य के प्रति रुचि विकसित होगी।
Learning outcomes	1. विद्यार्थियों में कहानी विद्या के ज्ञान में वृद्धि हुई। 2. कहानी विद्या के प्रारंभिक परिचय को प्राप्त कर पाठन और लेखन में निपुण हुए।
Syllabus	
UNIT-I	हिन्दी कहानी की विकास यात्रा, कहानी के प्रकार एवं कहानी के तत्व। (12 घंटे)
UNIT-II	प्रेमचन्द-कफन, यशपाल-सच बोलने की भूल, मोहन राकेश-मलबे का मालिक एवं आलोचनात्मक प्रश्न। (12 घंटे)
UNIT-III	फणीश्वर नाथ 'रेणु'- तीसरी कसम, भीष्म साहनी- चीफ की दावत से व्याख्यात्मक एवं आलोचनात्मक प्रश्न। (12 घंटे)
UNIT-IV	उषा प्रियंवदा- वापसी, निर्मल वर्मा- अंधेरे में से व्याख्यात्मक एवं आलोचनात्मक प्रश्न। (12 घंटे)
UNIT-V	उदय प्रकाश- अपराध, चित्रा मुद्गल- जिनावर से व्याख्यात्मक एवं आलोचनात्मक प्रश्न। (12 घंटे)
Text Books	1. महेंद्र कुलश्रेष्ठ : कथा मंजरी, संपादक
Reference Books	1. रामचंद्र शुक्ल : हिंदी साहित्य का विकास 2. मधुरेश : हिंदी कहानी का विकास 3. रामदरश मिश्र : हिंदी कहानी, अंतरंग पहचान 4. गोपाल राय : हिंदी कहानी का इतिहास 5. विजय मोहन सिंह, आज की कहानी 6. डॉ. नामवर सिंह, कहानी : नई कहानी 7. देवी शंकर अवरधी (संपा.), नई कहानी : संदर्भ और प्रकृति 8. डॉ. बलराज पाण्डेय, कहानी आंदोलन की भूमिका
Suggested E-resources	http://sahityabhawanpublications.com http://kavitakosh.org http://www.hindikavykosh.in

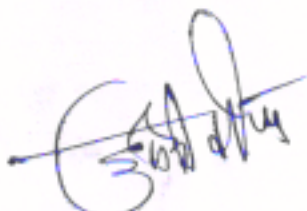
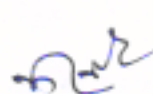
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B.A. (Four Years Degree Program)	
III Semester	
Subject – Hindi	
Code of the Course	HIN631DSCT
Title of the Course	पद्य (रीतिकालीन काव्य)
Credit of the course	6
Type of the course	Discipline Specific Compulsory Course (DSC) in Hindi
Devlivery type of the Course	90 Hours. 60 Lectures for content devliery and 15 hours for Tutorials, class activity, case study and 15 hours for formative and Diagnositic Assessment.
Ojectives of the Course	<p>रीतिकाल की काव्य परम्परा का बोध कराना।</p> <p>रीतिकाल की सामाजिक, राजनीतिक एवं समसामयिक घटनाक्रम पर साहित्यिक विवेचना करना।</p> <p>रीतिकालीन काव्य परम्परा का अवलोकन करना।</p> <p>साहित्यशास्त्र के विविध अंगों का ज्ञान करते हुए काव्य की समीक्षा करना।</p> <p>रीतिकालीन काव्य की श्रेणियों का जानकारी प्राप्त करना।</p> <p>दरबारी काव्य की विशेषताओं को रेखांकित करना।</p>
Learning outcomes	<p>रीतिकालीन समाज एवं रीतिकालीन परिस्थितियों का काव्य पर प्रभाव को दर्शाना।</p> <p>रीतिकालीन कवियों की जीवन एवं काव्य दृष्टि को रेखांकित करना।</p> <p>रीति काल काव्य परम्परा का अवलोकन कर समकालीन कवियों के काव्य की व्याख्या एवं विश्लेषणात्मक अवलोकन करना।</p> <p>रीतिकाल के महत्व को रेखांकित करना।</p>
UNIT-I	रीतिकाल का सामान्य परिचय, परिस्थितियों, प्रमुख प्रवृत्तियों, रीतिकाल की विविध काव्यधाराएँ— रीतिबद्ध, रीतिसिद्ध, रीतिमुक्त एवं प्रमुख कवि।
UNIT-II	<p>केशवदास— गणेश-वन्दना, सरस्वती-वन्दना, श्रीराम-वन्दना, अंगद-रावण संवाद।</p> <p>मतिराम— दोहा सं. 1 से 15</p> <p>भिखारीदास — पद सं. 1 से 8</p> <p>संकलित अंश से व्याख्या एवं आलोचनात्मक प्रश्न।</p>
UNIT-III	<p>सेनापति — रामकथा के प्रारम्भ 5 पद एवं ऋतुवर्णन के 1 से 4 पद।</p> <p>पदमाकर— प्रारम्भ के 5 पद एवं ऋतु वर्णन के 1 से 4 पद।</p> <p>भूषण — संकलित पुस्तक के पद सं. 1 से 12।</p> <p>संकलित अंश से व्याख्या एवं आलोचनात्मक प्रश्न।</p>
UNIT-IV	घनानन्द — पद सं. 1 से 12।

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B.A. (Three Years Degree Program)	
IV Semester	
DIPLOMA IN HINDI	
Subject-Hindi	
Code of the Course	HIN642DSCT
Title of the course	गद्य (नाटक एवं एकांकी) Gadya (Natak Evam Ekanki)
Level of the Course	6
Credit of the Course	6
Type of the Course	Discipline Specific Compulsary (DSC) Course in Hindi
Delivery type of the Course	Lectures, 40+10+10=60hrs. (The 40 lecturers for content delivery+10 on diagnostic assessment, formative assessment+10 tutorial)
Objectives of the Course	1. विद्यार्थियों में रचनात्मकता का विकास होगा और सभी मानविकी संकाय के विद्यार्थियों में हिंदी नाटक एवं एकांकी साहित्य के प्रति रुचि विकसित होगी। 2. हिंदी नाटक एवं एकांकी साहित्य के विकास की संक्षिप्त जानकारी देकर विद्यार्थियों को इनके विकास क्रम से बंधागत ज्ञान से अवगत कराया जाएगा।
Learning outcomes	1. विद्यार्थियों में नाटक विधा के ज्ञान में वृद्धि हुई। 2. नाटक एवं एकांकी विधा के प्रारंभिक परिचय को प्राप्त कर पाठन और लेखन में निपुण हुए।
Syllabus	
UNIT-I	हिन्दी नाटक एवं एकांकी का परिचय, इतिहास एवं तत्व (12 घंटे)
UNIT-II	धुवस्वामिनी (व्याख्या एवं आलोचनात्मक प्रश्न) (12 घंटे)
UNIT-III	एकांकी- इतनी सी बात, पुरस्कार (व्याख्या एवं आलोचनात्मक प्रश्न) (12 घंटे)
UNIT-IV	एकांकी-घोंसले, नींद की घाटियाँ (व्याख्या एवं आलोचनात्मक प्रश्न) (12 घंटे)
UNIT-V	एकांकी- पर्दे के पीछे, बलहीन (व्याख्या एवं आलोचनात्मक प्रश्न) (12 घंटे)
Text Books	1. जयशंकर प्रसाद : धुवस्वामिनी 2. चन्दूलाल दूबे : अभिनव छः एकांकी.
Reference Books	1. डॉ. दशरथ ओझा : हिन्दी नाटक उद्भव और विकास 2. गिरीश रस्तोगी : हिन्दी नाटक का आत्मसंघर्ष, राजकमल प्रकाशन, दिल्ली 3. डॉ. धीरेन्द्र शुक्ल : हिन्दी नाट्य परिदृश्य, प्रकाशन संस्थान, दिल्ली 4. गेमीचंद्र जैन : रंगदर्शन, राधाकृष्ण प्रकाशन, दिल्ली 5. बच्चन सिंह : हिन्दी नाटक, राधाकृष्ण प्रकाशन, दिल्ली
Suggested E-resources	http://sahityabhawanpublications.com http://kavitakosh.org http://www.hindikavykosh.in

**FIRST YEAR ARTS HISTORY
PAPER I
HIS511DSCT/DSET**

HISTORY OF INDIA UPTO 1000 A.D.

Unit I

Sources of the Ancient History : Literary, Archeological.
Indus Valley Civilization-origin, extent, Town planning. Social, Economic, Political and Religious Life and Decline.

Unit II

Society, Polity, Economy, Culture & Religion as reflected in Vedic Literature.
• Rise of new religious movements - Buddhism and Jainism.
• Ancient Indian Education Centre

Unit III

The Mauryan Empire- Administration,
Ashoka's Dhamma-its nature, Art & Literature, trade and commerce. • Shunga Kushanas and Satavahanas. Development of Mathura & Gandhara Art. Sangam Age - Literature, Society and Culture.

Unit IV

Gupta Empire- Administration, Art, Literature, science and technology, Agrarian systems and Trade and commerce during Gupta period. Vardhan Dynasty.
• Temple architecture with special reference to Nagar and Dravid style.

Unit V

Polity and Economy: (750 to 1206 A.D.)
1. North India: Gurjara-Pratiharas, Western Kshtrapa-Rudradaman.
2. South India- Pallav, Chalukyas, Rashtrakutas, Cholas.
3. Position of women through the ages.
4. Invasions of Arabs.

Books Recommended:-

- Chakrabarti, D.K. Indian an Archaeological History Palaeolithic Beginnings of Early Historic Foundations.
- Allchin, Bridget & F Raymond : Origins of a Civilization : The Pre History & Early Archaeology of South Asia
- Ghosh, N. : Bharat Ka Prachin Itihas.
- Majumdar, R.C. : Advance History of India Part -I.
- Tripathi, R.C. : Pracheen Bharat Ka Itihas.
- Jha D.N. & K.N. Shrimali : Pracheen Bharat.
- Mahajan V.D. : Ancient India (also in Hindi).
- Om Prakash : Pracheen Bharat.
- Agrawal, V.S. : Indian Art Vol I. (also, in Hindi).
- Champaklakshmi, R. : Trade, Ideology & Urbanisation : South India (300 BC – 1300AD)

N.S. Ranawat

Hr. T. B. A.

PAPER – II : HISTORY OF INDIA 1000-1707 A.D.

PAPER – II

HIS522DSCT/DSET

Unit I

- Sources of Medieval Indian History.
- Ghazanavids and Ghoris - Invasion and their Impact

Unit II

- Foundation and Consolidation of the Sultanate, Causes of the Success of the Turks, Iltutmish, Razia, Balban,
- Khaljis – Conquests, Administrative and Economic reforms. • Tughlaqs – Mohammad – bin – Tughlaq and Feroz Shah Tughlaq. • Sayyad Dynasty • Lodhi Dynasty –Kingship Theory Causes of Disintegration of sultanate period

Unit III

- History of Resistance From 1526 to 1707 – Babar, Difficulties of Humayu
- Sher Shah Suri.-Administration Structure.
- Akbar, Jahangir, Shahjahan and Aurangjeb.

Unit IV

.Rajput and Religious policy of Mughals.

- Central Asia and Deccan policy of mughals.
- Mughal Administration and land revenue system, Mansabdari system.
- Status of Women.

Unit V

- Medieval Bhakti Movements and Sufi Movements.
- Development of Trade and Commerce, Art and Architectural development during Mughals periods.
- Decline and disintegration of the Mughal Empire.
- Bahmani, Vijayanagar, Marathas.. **Books Recommended**

1. Pandey Dr. A.B. : Purva Madhya Kaleen Bharat
2. Shrivastava A.L. : Sultanate of Delhi (also in Hindi).
3. Ishwari Prasad : History of Medieval India (also Hindi)
4. Verma Harish Chandra : Madhya Kaleen Bharat Ka Itihas. Vol. I & II
5. Satish Chandra : : Medieval India, from Sultanate to Mughal

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6. Tripathi R.P. : Indo Islamic Architecture.
7. Desai. Z.A. : Indo Islamic Architecture.
8. Rizvi S.A.A. : The Wonder that was India. Vol. II.
9. Sastri K.A.N. : History of South India
10. Satish Chandra : Parties and Politics in Mughal Court.
11. Sarkar J.N. : Fall of Mughal Empire
12. Desai G.S. : New History of Maratha People (Vol I & II.)

Course Outcomes: This paper is designed to develop the understanding of historical processes in India during the period under study. This paper covers the development in the field of art, language, culture and religious during medieval period. The student will be able to understand the territorial expansion of various Indian kings and impact of Medievalism on Indian Society and Culture. The students with a firm basis for the understanding of the period 1526-1707. By discussing the nature of the social, political and religious foundations of Mughal India as a dynamic process, the student will acquire multifaceted understanding of the factor that shaped state and society in the Mughal period and that were carried into the later colonial state. The aim to provide framework for the students who are willing to prepare competitive examinations for the services.




N.C. Tonawat

III SEM
HISTORY OF INDIA 1707-1884 A .D.

HIS631DSCT/DSET :

Unit I

1. Advent of European power : Portuguese, French and English,
2. Understanding the mid – eighteenth century, Political, Economic and Cultural trends, **Unit II**
 1. Tools of expansion: War and Diplomacy, Bengal, Mysore, Maratha, Awadh. Sindh and Punjab. **Unit**

III

1. Subsidiary alliance .
2. Treaties of 1818 with Rajputana states.
3. Doctrine of Lapse.

Unit IV

1. Land Revenue Settlements.
2. Rural indebtedness and Recurrent famines,
3. Commercialization of agriculture and De-industrialization **Unit V**
 1. Spread of Western education and development of press.
 2. Indian Renaissance and Socio Cultural reforms movements.
 3. Peasant and Tribal movements.
 4. Revolt of 1857- Causes Nature and Results.
 5. Administrative reforms of Lord Lytton, Lord Ripon

Books Recommended:

1. Tara Chand : History of Freedom movement (Vols. I to IV)
2. Majumdar R.C. : An advanced History of India
3. Chandra Bipin : Modern India
4. Singh Ayodhya : Bharat Ka Mukti Sangram
5. Mathur L.P. : Adhunik Bharat Ka Itihas
6. Grover B.L. : Adhunik Bharat
7. Jain M.S. : Adhunik Bharat
8. Mahajan V.D. : Adhunik Bharat Ka Itihas
9. Rai Satya : Bharat Me Upniveshavad
10. Pandey R.P. : Bhartiya Samajik Vicharak
11. Shukla R.L. : Adunik Bharat Ka Itihas
12. IGNOU Course Material : (1757 to 1857 A.D.)

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HISTORY OF INDIA 1885-1950 A.D.

HIS642DSCT/DSET

Unit I

Rise of Nationalism & Different Dimensions of Freedom struggle
Moderates, Extremist Swadeshi Movement. Home rule movement,
Revolutionaries in India and abroad.

Unit II

Gandhian Era : Non Cooperation movement,
Swaraj party, The Civil disobedience movement and Quit India movement.
Peasant and Trade union movement. Communalism.

Unit III

Constitutional Development : Act of 1909, 1919 Simon commission, Nehru report, Poona pact Act of
1935, Cripps mission, Cabinet Mission,
, Mount Batten plan
Indian Independence Act

Unit IV

Subhash Chandra Bose and the Indian National army, Royal Indian Navy Mutiny, Communal triangle
and Partition.

Unit V

Princely States: Accession of the Indian States, Making of the Indian Constitution, Salient features of
Indian Constitution

Books Recommended:

1. Mathur L.P. : Adhunik Bharat Ka Itihas
2. Sharma Ram : Bharat Main Angreji Raj Bhag 1 & 2
3. Chandra Bipin : Bharat Main Swatantrata Sangharsh
4. Jain M.S. : Adhunik Bharat
5. Desai A.R. : Bhartiya Rashtravad Ki Samajik Prishtabhumi
6. Sarkar Sumit : History of Modern India
7. Rai Satya : Bharat Main Rashtravad
8. Grover B.L. : Swatantrata Sangram Ka Samvedhanik Itihas
9. Gaur Meena : Adhunik Bharat Ka Itihas.

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DETAILED SYLLABUS

HSC 511 DSET / FOODS AND NUTRITION
DSET

Course Outcomes:

1. Understand the role and functions of nutrients, their requirements and the effect of deficiency and excess.
2. Understand the concept of an adequate diet and the importance of meal planning for all age group.
3. Create awareness about importance of healthy meal at various stages of life cycle.
4. Inculcate healthy eating practices among students.

Unit-I

- A. Definition of terms – Foods, Nutrition, Nutrients, Nutritional Status, Balanced Diet, Dietetics. Basic Food Groups Functions of Food. (Social, Psychological, Physiological)
- B. Different methods of food Preparation – merits and demerits, methods used to conserve and enhance the nutritive value of foods.

Unit-II

- A. Proximate Principles: Protein, Carbohydrates, Fats, Composition, Classification, Food Sources, Functions and Deficiency.
- B. Basic Food Groups (Basic Knowledge) – Cereals, Pulses, Nuts and Oil seeds, Fruits and Vegetables, Meat, Fish, Milk and Milk Products, Spices and Condiments.

Unit -III

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Sharma

Shilpi

A. Minerals – Calcium, Phosphorous, Iron, Iodine, Sodium, and Fluorine- food sources, functions, deficiency and recommended dietary allowances.

B. Water – Distribution in the body, functions, sources and water balance.

Unit – IV

A. Vitamins – Food sources, functions, deficiency, recommended dietary allowances.

B. Role of Fiber in daily diet.

Unit - V

A. Meal Planning :

- (i) Principles and Factor affecting meal planning.
- (ii) Recommended dietary allowances for different age, sex, occupation and physical condition.(Precise)

B. Food spoilage – causes and Food Preservation – Methods.

Reference:

1. Rose: foundation of Nutrition Macmillan & Co.
2. F.T. Proudfit & H.C. Robinson: Nutrition of Diet Therapy
3. W. R. Arkryod: Human Nutrition & Diet
4. Davidson, Passmore: Human Nutrition & Dietetics
5. Sudha Narayan: Aahar Vigyan

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MSC511DSCP/ BASIC COOKERY
DSEP PRACTICAL

Course Outcomes:

- Acquire skills to formulate food based products.
- Students will get familiar with different methods of basic cooking
- Acquaint students with practical knowledge of nutrient-rich foods
- Explain the need and importance of studying healthy food for family.

1. Introduction to Food Lab, Cooking Terms, Weight & Measurement and Equipments.
2. Preparation from Cereals, Pulses, Nuts and Oil seeds, Vegetables, Milk and Milk products, Egg and their combinations.
3. Nutritional enhancement of Common Indian Recipes.
4. Preparation of Beverages and Soups.
5. Salad – Decorative and Nutritious.
6. Preparation for Special Occasions- Sweets and snacks.

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MSC522 DSC T/DSET
**FAMILY RESOURCE MANAGEMENT &
INTERIOR DESIGNING**

Course Outcomes:

1. Learn family resource management as a whole
2. Understand the Decision making and use of resources throughout the Family life cycle.
3. Gain knowledge about Time, Money & Energy as a Resource.
4. Learn the efficient use of Household Equipments for work simplification.

Unit- I

- A. Family Resource Management : concept & Importance, process of decision making
- B. Management Process : planning, controlling & Evaluation (in brief)
- C. Family : Meaning, Function, Types – Nuclear & Joint and stages of Family life cycle in brief.
- D. Family Wants : importance, characteristics, types and factors Affecting

Unit-II

- A. Family Resource: Importance, characteristics, Types, Factor Affecting use of resources.
- B. Motivating factors of Management: Goals, Values & Standards.
- C. Decision making as crux of Management: importance & steps in decision making.

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Unit – III

A. House Planning and Interiors:

B. Interior Designing : Definition & Importance

- (i) Principles of Design & Elements of Arts
- (ii) Selection and Care of Furniture,

Unit - IV

A. Energy Management :

- (i) Work simplification – Definition and Importance
- (ii) Work analysis & Body mechanics
- (iii) Work Simplification
- (iv) Fatigue – concept & Types : physiological & psychological

B. Time Management:

- (i) Tools in time management – Time costs, Time norms & Time patterns.
- (ii) Peak loads
- (iii) Work curves
- (iv) Rest periods – Length & Frequency
- (v) Management process applied to Time management

Unit - V

- (vi) Management process applied to Time management

Unit - V

A. Money Management :

B. Types of family income

C. Family Budgeting

D. Saving and Types of saving

Gaining

Planning
5

Gaining
save

E. Consumer Economics :

(a) Consumer problems

(b) Rights & Responsibility

(c) Government Aids & Protection to consumer

References:

1. Naglini Ogale, Varghese :Home Management
2. Dr. Bela Bhargava: Family Resource Management
3. Bharathi : Home and Resource Management
4. Dr. Bindu Singh : Home Management & Interior Decoration
5. Kanti Panday, Pramila Varma : Home Management

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Dr. Bindu

MSC522 DSCP/ASEP INTERIOR DESIGNING

PRACTICAL

Course outcomes:

- Develop understanding for house planning & decoration
- Develop skills for table setting for homes and hotel purposes.
- Developing skills for handling of equipment for household use.

1. Arrangement of Different Rooms: *using elements of art & pr. of design* Bedroom, Kitchen, Drawing room, Dining room and Preparation of Model of One Room.
2. Napkin Folding and Table Setting.
3. ~~Demonstration and Care of~~ Household Equipments (Pressure Cooker, Mixer, Refrigerator, Microwave, Toaster, Washing Machine, Iron, Vacuum Cleaner, Air conditioner, Oven and Cooler).

steps

Cooking

Drawing

Working Principles, Body and Use of

MSC631 DSC/ DSET

LIFE SPAN DEVELOPMENT

Course Outcomes:

1. To understand the need and the importance of studying human growth and development across lifespan.
2. Identify the biological and environmental factors affecting human development.
3. To understand characteristics, needs and developmental tasks of different stages in the human lifecycle.

UNIT-I

1. Concept and importance of studying Life span development.
2. Principles of growth and development
3. Developmental tasks during different life stages
4. Nature vs Nurture controversy (Heredity and environment)

UNIT-II

1. Prenatal Development and infancy (0-2 yrs)
2. Stages of Prenatal Development, Factors affecting prenatal period Birth Process
3. Physical, Motor Development and Language Development.

UNIT-III

UNIT III

1. Early Childhood (2-6 yrs)

- Physical and motor development
- Social Development
- Language and Emotional development
- Cognitive development

2. Late childhood (7-12 yrs)

- Physical and motor development
- Moral development
- Social Development
- Cognitive Development

Unit-IV

3. Adolescence(12-18 yrs)

- Physiological changes
- Social and emotional development
- Problems of adolescence- Drugs, alcohol, delinquency, homosexuality
academic failure, Psychological problems: causes and remedies.

UNIT-V

1. Habit: Formation of good habits and removal of bad habits

2. Play: Types and Importance of play.

3. Parent Child Relationship- Techniques and Factors affecting.

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sRecommended Reading:

1. Agarwal Neeta and Tripathi Akansha - Manav Vikas
2. Berk Laura E (1996) - Child Development New Delhi, Prentice Hall
3. Santrok John W - Santrok John W (1997) Life Span Development
4. Lal J.N. , Shrivastava Anita - Adunik Vikasatmak, Manovigyan,
Vinod Pustak, Mandir, Agra
5. Papalia D.E. (1997) - Human Development Tata McGraw Hill Pub. Co.
6. Rice F.P. - Human Development, A life Span Approach N. J. Prentice Hall-
1965
7. Singh Vrinda - Manav Vikas & Avam Parivarik Sambandh
8. Shrivastava D.N. & Verma Preeti - Bal Manovigyan & Bal Vikas

Shruti *Garg* *Bhargava*

HSC631 DSCP/DSEP
MEAL PLANNING FOR FAMILY
PRACTICAL

Course Outcomes:

Students will get familiar with different methods of cooking

- Practical knowledge of nutrient-rich foods with requirements at different stages.
- Practical knowledge of meal planning for all age group.
- Create awareness about importance of healthy meal at various stages of life cycle
- Develop skill of meal planning for different physiological conditions.

1. Planning and preparation of a day's diet for an adolescent girl/boy.
2. Planning and preparation of a day's diet for an adult man/woman (sedentary/moderate/ heavy worker)
3. Planning and preparation of a day's diet for pregnant Women
4. Planning and preparation of a day's diet for Lactating Women
5. Planning and preparation of a day's diet for Diabetics Patient
6. Planning and preparation of a day's diet for Hypertensive Patient
7. Preparation of a day's diet for various Occasions like diwali ,sagranti holi and Christmas.

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HSCB42 DSCIT / DSET
FUNDAMENTALS OF TEXTILES

Course Outcomes:

1. Learn about scope of textile and clothing
2. Understanding why fabrics are different
3. Learn how fabrics can be manufactured
4. Understand basic clothing concepts ^{about} and garment making

UNIT-I

1. Meaning and importance of Textiles.
2. Classification of fibers and their origin. Manufacture, general characteristics of natural and manmade fibers.

UNIT -II

1. Yarn construction-Spinning methods, size and count of yarn, single and standard yarn, ply yarn, novelty yarn.
2. Finish and finishing process – Mechanical and Chemical.

UNIT -III

1. Weaves: Types of weaves, terms used in weaving – warp, weft, selvedge, count of cloth, balance of cloth.
2. Types of weaves, felting, knitting, braiding

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UNIT -IV

1. Dyes and Dyeing Process, Methods and Stages of dyeing-Raw Stock dyeing, Yarn dyeing, piece dyeing and cross dyeing.
2. Methods of home dyeing, simple batik, Tie and dye

UNIT-V

1. Different methods of printing-Block, Stencil, Screen and Machine printing.
2. Selection of fabrics for family garments, household linens, factor affecting their selection, selection of readymade garments

Recommended Reading:

1. Sushila Dantyagi : Textiles and its care
2. Durga Delkar : Textiles and laundry work
3. Premlata Mullick : Text-book of Home Science
4. MkW- $\frac{1}{4}$ Jherh $\frac{1}{2}$ csyk HkxZo % oL= foKku ,oa /kqykbZ dyk
5. Jherh vkuUn 'kekZ % oL= foKku ,oa ifj/kku
6. th-ih- 'kSjh % oL= foKku ,oa /kqykbZ

Gopinath : *Sharma* *Sharma*

MSC642 DSCP/DSEP
VOCATIONAL DESIGNING

PRACTICAL

Course outcomes:

- 1- Printing on fabrics
- 2- Performing Learning to wash different fabrics
- 3- Learning to remove stains from fabric

1. Design through color application

- Fabric Painting
- Dyeing- Tie and dye, Batik
- Printing – Discharge, Resist, Block, Screen, Stencil
- Stain Removal-Meaning, classification and methods
- Care of clothing
- Laundry
- Equipments and supplies
- Soap and detergents
- Stiffening agents, bluing agents, bleaching agents grease solvents and absorbents
- Principles and Methods of Laundry

Stain

Coloring

Bleaching

B.A. FIRST YEAR ARTS 2023-24
SEMESTER- I

MUSIC VOCAL

PRACTICAL PAPER (for the candidates of vocal music only)

Paper Code: MUS511 DSC7/DSET

Following Raga are Prescribed- Yaman, Kafi,

Following Taals are prescribed-- Trital, Ektal, Dadra

1. To sing raga of choice
2. Prepare Drut khayal with detail gayaki in any two of the prescribed raga of syllabus
3. To sing Sargam/ Palta with Rhythm, Prepare Alankar in prescribed raga of syllabus.
4. Recite orally the thekas with Dugun , layakari to mark time with hands.
5. To sing Lakshan-Geet/ Sargam-Geet/ Tarana in prescribed raga.
6. Devotional song - Bhajan, Abhang, Kirtan, Aarti, Shabad, Sufi geet etc. (Any one)

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28/11/2023

Rebha

B.A. FIRST YEAR ARTS 2023-24
SEMESTER- I
MUSIC VOCAL

THEORY PAPER : GENERAL AND APPLIED THEORY OF MUSIC (for the candidates of vocal music only)

PAPER CODE NO. - MUS511 DSC T/DSET

Unit-I a. Description of following Raga- Yaman, Kafi
b.. Write five Alankar/Alaap/Taan of following Raga- Yaman, Kafi

Unit-II a. Difference in Thaata and Raga, Ashraya Raga,
b. Writing of Alankars in Ten Thaata

Unit-III Study of the following:

- a. Essentials of Raga-Vadi, Samvadi, Anuvadi, Vivadi, Jati(Audav, Shadav, Sampurna),
- b. Definition of Varjit swar, vakra swar, Aroh, Avroh, Pakad.

Unit-IV a. Knowledge of Taal- Matra, Khand, Sama, Khali, Bhari, Bol, Theka
b. Description of following Taal with Dugun , Trital, Ektal, Dadra

Unit- Va. Description and detail study of following Instruments- Tanpura, Tabla
b. Description of Aadhunik Aalap Gayan- Swar aalap, Swar vistar in Raag.

Jindal

24/11/2023

Rekha

B.A. FIRST YEAR ARTS 2023-24
SEMESTER- II
MUSIC VOCAL

PRACTICAL PAPER (for the candidates of vocal music only)

Code: MUS522 DSEP/DSEP

Following Raags are Prescribed- Bageshree, Bhairav, Asavari

Following Taals are prescribed-- Chautal, Dhamar, Keherwa

1. To sing Sargam/ Palta with Rhythm, Prepare Alankar in prescribed raga of syllabus.
2. Prepare Vilambit and Drut khayal with detail gayaki in any two of the prescribed raga.
3. Prepare Aroh, Avroh, Pakad, Swar-vistar and Drut Khayal of all prescribed raga.
4. Sing one Dhruvpad/ Dhamar with Dugun & Chougun from prescribed raga
5. To sing one Lakshan-Geet/Sargam-Geet/Tarana in prescribed raga.
6. Devotional song - Bhajan, Abhang, Kirtan, Aarti, Shabad, Sufi geet etc. (Any one)
7. Recite orally the thekas with Dugun , layakari to mark time with hands.

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28/11/21

Rekha

B.A. FIRST YEAR ARTS 2023-24
SEMESTER- II
MUSIC VOCAL

THEORY PAPER : HISTORICAL STUDY OF INDIAN MUSIC VEDIC PERIOD (for the candidates of vocal music only)

PAPER CODE NO.- MUS522 DSCV/DSEV

- Unit-I a.** Description of following Raga- Bageshree, Bhairav, Asavari
b. Write five Alankar/Alaap/Taan of following Raga- Bhairav, Bageshree
- Unit-II a.** Important and basic 40 rules of Hindustani Music System
b. Detail study of Utrang, Poorvang, Sandhi Prakash Raag.
- Unit-III a.** Short notes on the following : Nibadh, Anibadh, Avirbhav, Tirobhav
b. Description of following Taal with Dugun, Chautal, Dhamar, Kahrava
- Unit-IV a.** Write short notes on : Varna, kan swar, Khatka, Murki, Meend
b. Life sketches of Swami Haridas and Baijubawra
- Unit-V a.** Knowledge of the Dances- Kathak, Bharat Natyam,
b. Regional Varieties of folk song- Kajri, Chaiti, Maand and their characteristics.

Dandag

Amara

Rekha

B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- III	
SUBJECT-MUSIC VOCAL	
Code of the Course	Code: MUS63.1 OSCP/DSEP
Title of the Course	Critical Study of Raags & Taals
Credit of the course	4 credits
Delivery type of the Course	A practical test carrying 70 marks external for at least 20 minutes per candidate.
Prerequisites	Intermediate Level
Co-requisites	Understanding of the Basic Music concepts In raags
Objectives of the course	The course intends to orient the learner with the approaches to the discipline of Music Vocal. Through this course, the students will get to know the different Ragas, Taals,
Learning outcomes	<ol style="list-style-type: none"> 1. Learn about the fundamental aspects of Indian Music. 2. Learn about the historical development of Indian Music and cultural development of India. 3. Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform. 4. May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.
SYLLABUS-PRACTICAL	
c. Prescribed Raga- Bhoopali, Vrindavani Sarang and Kedar	
Prescribed Tal's with Dugun, Tugun, layakari- Ek Taal, Choutal, Trital	
1	Prepare Bada khayal with detail gayaki in any of the prescribed raga.
2	Prepare Aroh, Avroh, Pakad, Swar-vistar and Chotta Khayal of all prescribed raga.
3	To sing Lakshan-Geet/Sargam-Geet/Tarana in prescribed raga.

2/11/16

4	One Ghazal or Bhajan and one light song/ folk song in any regional language of India.
5	Know orally the thekas with Dugun and Chougun layakari to mark time with hand.
Suggested E- resources	https://www.youtube.com/watch?v=8QCGXTD7My8 https://www.youtube.com/watch?v=N39a3k66Slo

Signature

B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- III	
SUBJECT-MUSIC VOCAL	
Code of the Course	Code: MUS31..DSE T/OscT
Title of the Course	GHARANAS AND THEORY OF RAGA
Credit of the course	2 credits
Delivery type of the Course	One theory paper of three hours duration carrying 20 marks (external) + 10 Marks (internal).
Prerequisites	Intermediate level
Co-requisites	Understanding the origin of Raags by various musicologists.
Objectives of the course	Learn about the Indian Scholars of Ancient, Medieval and Modern period. Built knowledge about notation system and Scales and evolution of Gharanas.
Learning outcomes	<ul style="list-style-type: none"> ➤ Student will be able to get acquainted with various new Ragas and Taals. They will be able to perform Classical and other Light and Folk music styles. ➤ May have capabilities to start earning by enhancing their skills in the field of music as performer.
SYLLABUS-THEORY	
UNIT-I	a. Detail study of following raga: Bhoopali, Vrindavani Sarang and Kedar b. Fully description of following Taals with Dugun, Tigun: Trital, Ek Tāl, Choutal
UNIT -II	a. Writing of notation of Drut & Vilambit Khayal with alaap & taan b. Definitions of the following: Varna, gamak, murki, meend, khatka.

Dr. Seema Rathore

Publy

Dr. Seema Rathore
 Retd. Head, Deptt. of Music-Vocal
 Govt. Meera Girls P.G. College, Udaipur
 Supervisor
 M.L.S.U. Udaipur (Raj.)

UNIT-III	a. Main feature and style of singing in different Gharanas – Gwalior, Jaipur, Kirana, Agra, Patiala b. Short notes on the following: Tarana, Thumri, Dadra	
UNIT-IV	a. Life sketches of – Pt. Omkar Nath Thakur, Ut. Alladiya Khan Abdul Karim Khan b. Details study on Raag-ragini-vargikaran	
UNIT-V	a. Study of Chorus Singing (Vrinda Gayan) b. Utility of Gharana in present time in the field of vocal music.	
Text Books	01. Natya Shastra 02. Brihaddeshi 03. Sangeet Ratnakar 04. Rag Tarangini 05. South Indian Music 06. Bhartiya Sangeet vadhya 07. Dhvani aur Sangeet 08. Sangeet Visharad	Bharat Matang Sharangdev Lochan Sambamurthy Lal Mani Mishra Lalit Kishor Singh Basant
Reference Books	01 Sangeet Parijat 02. The Music of Hindustan 03. The Music of India 04. Music and Musical moods	Ahobal Strangivays Popley William Jones
Suggested E-resources	https://en.wikipedia.org/wiki/Vishnu_Digambar_Paluska https://www.anantaajournal.com/archives/2017/vol3issue5/PartA/3-4-72-574.pdf https://www.amazon.in/dp/8185057001?ref=cm_sw_r_mwn_dp_A6ZM62GVR36_KNNN6R1JA	

24/11/2017

B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- IV	
SUBJECT - MUSIC VOCAL	
Code of the Course	MUS64/DSCP/DSEP
Title of the Course	Comparative study of Raags & Taals
Credit of the course	4 credits
Type of the course	Discipline Core Course in Music
Delivery type of the Course	A practical test carrying 70 marks external for at least 20 minutes per candidate.
Prerequisites	Intermediate Level
Co-requisites	Understanding of the Basic Music concepts In raags
Objectives of the course	Student will be able to get acquainted with various new Ragas and Taals. They will be able to perform Classical and other Light and Folk music styles. May have capabilities to start earning by enhancing their skills in the field of music as performer. Music Vocal. Through this course, the students will get to know the different Ragas, Taals.
Learning outcomes	<ol style="list-style-type: none"> 1. Learn about the fundamental aspects of Indian Music. 2. Learn about the historical development of Indian Music and cultural development of India. 3. Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform. 4. May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.
SYLLABUS-PRACTICAL	
Prescribed Raga- Kamod, Bhimpalasi, Bihag	
Prescribed Tal's with Dugun, Tugun, layakari- Roopak, Dadra, Jhaptal, Teevra	
1	Prepare Bada khayal with detail gayaki in any of the prescribed raga.
2	Prepare Aroh, Avroh, Pakad, Swar-vistar and Chotta Khayal of all prescribed raga

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3	To sing Lakshan-Geet/Sargam-Geet/Tarana in prescribed raga.
4	One Ghazal or Bhajan and one light song/ folk song in any regional language of India.
5	Know orally the thekas with Dugun and Chougun layakari to mark time with hand's.
6	To sing Dhrupad/Dhamar in any one raag
Suggested E- resources	https://youtu.be/xWeSmu7dnWY?feature=shared https://youtu.be/BbN7_72rkRs?feature=shared https://youtu.be/5XuypBXMVOg?feature=shared

2/11/16

B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- IV	
SUBJECT - MUSIC VOCAL	
Code of the Course	MUS641 DSCT/ET
Title of the Course	Historical study of Music: (Medieval Period)
Credit of the course	2 credits
Type of the course	Discipline Core Course in Music
Delivery type of the Course	One theory paper of three hours duration carrying 20 marks (external) + 10 Marks (internal).
Prerequisites	Intermediate level
Co-requisites	Understanding of the Basic Music concepts
Objectives of the course	This course intends to explore the students about the basic concepts related to Theoretical aspects. It covers the various concept related to basic knowledge of thaat and raags. Apart from it, course will also give an overview on the general ideas related to swar & taal.
Learning outcomes	<ul style="list-style-type: none"> ➤ Students will be able to learn the concepts related to the different origin of raag from the thaats. ➤ The Course enables students about how the different notes & swar helps in the formations of various raags.
SYLLABUS-THEORY	
UNIT-I	<ul style="list-style-type: none"> a. Complete study & Critical analysis of the following Raags: Kamod, Bhimpalasi, Bihag b. Fully description of following Taals with Dugun, Tigun: DadraTaal, Jhaptal, Roopak, Teevera
UNIT -II	<ul style="list-style-type: none"> a. Shruti and swar sthan according to Bharat , Sharangdev and Pt. Bhatkhande Comparative study of North Indian Music and South Indian Music b. Study of dance forms-Kathakali & Manipuri.
UNIT-III	<ul style="list-style-type: none"> a. Detail study of 72 mela of Pt. vyankathmukhi and 10 thats of Pt. Bhatkhande b. History of Indian music with refrence to medival period.

Dr. Seema Rathore
 Retd. Head, Deptt. of Music-Vocal
 Govt. Meera Girls P.G. College, Udaipur
 Supervisor
 M.L.S.U. Udaipur (Raj.)

Signature

UNIT-IV	a. Detail study of Harmony and Melody b. Explain- Vagyakar, Kalawant, Pandit, Nayak, Gayak, Gandharva.
UNIT-V	a. Elementary Knowledge of Rajasthani Folk Music b. Life sketches of Tansen, Amir Khusro, & Gopal Nayak
Text Books	01. Natya Shastra 02. Brihaddeshi 03. Sangeet Ratnakar 04. Rag Tarangini
Reference Books	Bharat Matang Sharangdev Lochan 01 Sangeet Parijat 02. The Music of Hindustan 03. The Music of India 04. Music and Musical moods
Suggested E-resources	Ahobal Strangivays Popley William Jones https://en.wikipedia.org/wiki/Vishnu_Digambar_Paluska https://www.amazon.in/dp/8185057001?ref=cm_sw_r_mwn_dp_A6ZM62GVR36_KNNN6R1JA

2-11-216r

B.A. Physical Education I st Semester(I st -Year)	
Code of the course	PHY511/DSCPLDSEP
Title of the course	GAMESANDSPORTS-I
Level of the course	NHEQF Level -4.5
Credit	2
Credit of the course	Discipline Centric Core Course
Delivery type of the course	Practical(60Hours)
Prerequisites	Foundation level (Equivalent to 10+2)
Objective of Course	<ul style="list-style-type: none"> • To impart knowledge of Ball/Stick Games • To Development of skills of Selected Games
Learning Out comes:	<ul style="list-style-type: none"> • The student will be oriented with the inherited sign and symptoms that make one adapt for excellence and give performance/demonstration in a particular games. • The student will be familiar with Rules, Measurement and Techniques • The student will be oriented with the inherited sign and symptoms that make one adapt for excellence and give performance / demonstration in games. • The student will be familiar with Rules, Measurement and Techniques in Ball/Bat/Stick games • The student will be able to quantify those sign & symptoms through specific tools & techniques and thus guide the individual to that sports activity for which his/her physique is best suited.
Syllabus	
A)-TEAMBALL-BAT/SLUGGER/STICKBALLGAME	
(a) Cricket(20Hours)	
(b) Hockey(20 Hours)	
(c) Softball(20 Hours)	
Theory Syllabus of above Four Games:	
<ol style="list-style-type: none"> 1. History and development of the games and sports 2. Dimension and Marking of Playing Arena /Apparatus 3. National & International Organization/ Federation of the game. 4. Standard equipments 5. Important rules and their interpretation 6. Officiating & Referee/Umpire/Scorer/Curatorship_for Self employment 	
Practice Syllabus:	
<ol style="list-style-type: none"> 1. General and specific warming (exercise) 2. Teaching Main Skills 3. Lead up games 4. Fundamental Motor Qualities/ Skills Development Drills 5. Playing ability (performance) 	

B.A. Physical Education I st Semester (I st -Year)	
Code of the course	PHY 511 DSEP/DSC7
Title of the course	HISTORY OF PHYSICAL EDUCATION
Level of the course	NHEQF Level-4.5
Credit	4
Credit of the course	Discipline Centric Core Course
Delivery type of the course	Theory-60Hours(40Lectureforcontentdeliveryand20hoursfortutorials, classactivity,casestudyand10hoursofforformativeandDiagnostic Assessment)
Prerequisites	Foundation level (Equivalentto10+2)
Objective of Course	<ul style="list-style-type: none"> To make aware the students about History of Physical Education. To impart knowledge about History of Physical Education to Students.
Learning Outcomes:	<ul style="list-style-type: none"> The pass out would be able to know about the history & developmental Foundation of Physical Education. Students would be able to know the Contribution to the growth of Physical Education by leaders and movement The Students will be able to compare the relationship between Philosophy, education & Physical education.

Unit 1: Physical Education

*Its Meaning, Definition and Importance, Misconception about Physical Education

*Aims and Objective of Physical Education *Physical Education as an Academic Discipline

Unit 2: Physical Education in ancient India:

* Vedic Period, Epic period and Buddhist period, Yogic physical Culture,

* Physical Education in the City state of Greece.

Unit 3: Survey of Physical Education in India pre and post independence period

*Physical Education and sports training institutions in India Olympic

*Association Sports Authority of India, Arjuna Award, Dornachrya Award,

* Maulana AbulKalam Azad Trophy, National Sports

* Scholarship Rajiv Gandhi KhelRatna Award, scheme of and awards by Rajasthan Government.

Unit 4: Modern Olympics Games:

* Start of Olympics Objectives of Olympic Olympic Ring, Olympic motto and flag,

* Olympic Charter opening and closing ceremonies, Olympic commission and their functions .

Unit 5: Contribution to the growth of physical education by leaders and movement:

* JohnBasedow, Johan Faderick Gut Muths, per Henric Ling Dr. P.M. Joseph,

H.C. Buck, D. G. Wakharker

* Y.M.C.A. and its contributions national games, National Rural Games, National Women Sports Festival, Piaka

REFERENCE:

Leonard, Fred Eugene and Affieck George B: Guide to the History of physical Education, Philadelphia Leo & Febiger 1962Reice Emmett. A Hutchinson L. and LocMarbal : A Brief History of Physical Education, New York the Renold Press Company, 1930, Rejgopalan , K.A.: Brief History of Physical Education in India, Delhi, Army publishers, 1962, Kishan Murthy V. and Ram N. Parmeshwar: Educational Demensions of physical Education, New Delhi. Sterling Publications, 1980
Singer, R.N. (ed.): Physical Education: Foundations, New York. Hall Renehert and Winston
Khan Eraj Ahmed: History of physical Education, Scientific, Book Co. Patna.

B.A. Physical Education IInd Semester (IInd Year)

Code of the course	PHY 522/ DSCP/ DSEP
Title of the course	TRACK AND FIELD (RUNNING EVENTS)
Level of the course	NHEQF Level -4.5
Credit	2
Credit of the course	Discipline Centric Core Course
Delivery type of the course	Practical (60 Hours)
Prerequisites	Foundation level (Equivalent to 10+2)
Objective of Course	<ul style="list-style-type: none"> To develop excellence and performance in Athletics. To make students familiar with rules, measurement and techniques of Athletics.
Learning Outcomes:	<ul style="list-style-type: none"> The student will be oriented with the inherited sign and symptoms that make one adapt for excellence and give performance/demonstration in a track of field (Running event). The student will be oriented with the inherited sign and symptoms that make one adapt for excellence and give performance/demonstration in a running event. The student will be familiar with Rules, Measurement and Techniques in running event. The student will be able to quantify those sign & symptoms through specific tools & techniques and thus guide the individual to that sports activity for which his/her physique is best suited.

Syllabus

A candidate shall be required to show his/her and give performance/demonstration in the following
Running (Track) Events:
 (a) Starting Technique (Crouch/ Block Start)
 (b) Sprinting
 (c) Finishing Technique
 (d) Hurdle
 (e) Walking
 (f) Relay Race

(10 Hours per Event)

Theory Syllabus:

- History and development of the track and field.
- Dimension and Marking of Athletics track
- National & International Organization/ Federation of Athletics.
- Standard equipments
- Important rules and their interpretation
- Officiating & Referee/Umpire/Score of running event

Practice Syllabus:

- General and specific warming (exercise)
- Teaching Main Skills
- Lead up games
- Fundamental Motor Qualities /Skills Development Drills
- Running Ability (performance)

B.A. Physical Education II nd Semester (I st -Year)	
Code of the course	PHY 522 DSET/DSC
Title of the course	FOUNDATIONS OF PHYSICAL EDUCATION
Level of the course	NHEQF Level-4.5
Credit	4
Credit of the course	Discipline Centric Core Course
Delivery type of the course	Theory-60Hours(40Lectureforcontentdeliveryand10hoursfortutorials, classactivity, casestudyand10hoursofformativeandDiagnostic Assessment)
Prerequisites	Foundation level (Equivalentto10+2)
Objective of Course	<ul style="list-style-type: none"> To make aware the students about foundations of physical education. To apart knowledge about foundations of physical education to students.
Learning Outcomes:	<ul style="list-style-type: none"> The pass out would be able to know about the history & developmental Foundation of Physical Education. Students would be able to know the Contribution to the growth of Physical Education by leaders and movement The Students will be able to compare the relationship between Philosophy, education & Physical education.

Unit 1 : Biological Foundation

- * Heredity and Environment, its importance in stage of growth and development.
- * Principles governing physical and motor growth and development.
- * Principles governing physical and motor growth and development.
- * Chronological. Anatomical, Physiological and Mental-ages of individual-their physical education.

Unit 2 : Psychological Foundation

- * Importance and implication of Psychological elements in physical education.
- * Notions about mind and body. psycho-physical unity of man. Conditions and Factors effecting learning.

Unit 3 : Philosophical Foundation

- * Idealism and physical education. Pragmatism and physical education.
- * Naturalism and physical education. Realism and physical education.

Unit 4 : Physiological Foundation

- * General Benefits of exercise Benefit of exercise to the various systems. Basic Principles of exercise and physical education programme.

Unit 5 : Sociological Foundation:

- * Physical Education and Sports a need of the society.
- * Sociological implications of Physical Education and Sports Physical activities
- * and Sports man's cultural heritage

REFERENCE:

- Bucher, Charles A: Foundations of Physical Education, St. Louis, The C.V. Mosby Company 1986
- Nixon Engene D and Couson, W: An Introduction to Physical Education Philadeetphia, Landon, W.B. Saundrs Co. 1969.
- Oderateuter, Delbert: Physical Education New York Happer and Brothers Publishers, 1970
- Sharma.Jakson R: Introduction Physical Education, New York A.S. Barnes and Company, 1964
- Williams JesesFeiring: The Principal of Physical Education, Philadeetphia, W.B. Saunders Company 1964
- Kamlesh M.L: Physical Education: Facts & Foundation, P.B. Publisher, Fa

B.A. Physical Education III rd Semester (II nd -Year)	
Code of the course	Phy/G31/DSCP/DSEP
Title of the course	GAMESANDSPORTS-III
Level of the course	NHEQF Level -5.0
Credit	2
Credit of the course	Discipline Centric Core Course
Delivery type of the course	Practical(60Hours)
Prerequisites	Foundation level(Equivalent to 10+2)
Objective of Course	<ul style="list-style-type: none"> To make students oriented with Ball Games skill and Techniques. To make students familiar about ground, equipment of the Ball Games.
Learning Outcomes:	<ul style="list-style-type: none"> The student will be oriented with the inherited sign and symptoms that make one adapt for excellence and give performance/demonstration in team game. The student will be oriented with the inherited sign and symptoms that make one adapt for excellence and give performance/demonstration in the games. The student will be familiarity with Rules, Measurement and Techniques in team games. The student will be able to quantify those sign & symptoms through specific tools & techniques and thus guide the individual towards the games for which his/her physique is best suited.
Syllabus	
GAMES:(15Hourspergames) (a) Basketball (b) Football (c) Handball (d) Volleyball	
Theory Syllabus: 1. History and development of the games and sports. 2. Dimension and Marking of Playing Arena/Apparatus. 3. National & International Organization/Federation of the game. 3. Standard equipments. 4. Important rules and their interpretation 6. Officiating & Referee/Umpire/Scorer/Curatorship for Self-employment.	
Practice Syllabus: 1. General and specific warming(exercise) 2. Teaching Main Skills 3. Lead up games 4. Fundamental Motor Qualities/ Skills Development Drills 5. Playing ability(performance)	

B.A. Physical Education IIIrd Semester (IInd Year)

Code of the course	PHY 631/DSC/T/DSET
Title of the course	BASIC ANATOMY AND PHYSIOLOGY
Level of the course	NHEQF Level -5.0
Credit	4
Credit of the course	Discipline Centric Core Course
Delivery type of the course	Theory-60 Hours (40 Lecture for content delivery and 10 hours for tutorials, class activity, case study and 10 hours of formative and Diagnostic Assessment)
Prerequisites	Foundation level (Equivalent to 10+2)
Objective of Course	<ul style="list-style-type: none"> To make students aware about the Basic Body structure and function. To make students aware about the Importance of Exercise on Human systems.
Learning Outcomes	<ul style="list-style-type: none"> The student will be oriented with the Basic Structure & function of human body by identifying, comparing, relating different system, organs & their functional & structural units. The student would able to relate and interpret role of exercise on body system and its relation to well being through literature reviews and physical conditioning exercise. Adapt the Art to apply the knowledge of anatomy & physiology in physical activities classes in school & colleges. To construct anatomy & physiology related pedagogical materials exploring their creative imagination while working in group and using in technology.
Syllabus	
Unit-I	Introduction: (12Hours) Concept of Anatomy, Physiology & Physiology of Exercise. Need and Importance of Anatomy & Physiology in Physical Education. Introduction to cell, tissue, organ and system.
Unit-II	Skeleton & Muscles: (12Hours) Function of bones, general features of scapula, radius, ulna, humerus, Femur, Tibia & Fibula. Terminology of movements around joints & ligaments. Types of Muscles (Voluntary, involuntary and cardiac)
Unit-III	System: (12Hours) Basic knowledge of Cardio-Vascular, Respiratory, Digestive & Nervous Systems.
Unit-IV	Physiology: (12Hours) Pumping action of heart and its regulation Function of blood and blood clotting Mechanism of Respiration Secretion and Function of the digestive juices.
Unit-V	Physiology of Exercise: (12Hours) Effects of exercise on respiratory, circulatory and muscular system. Neuro Muscular co-ordination. Second wind & oxygen debt. Stitches and cramps, obesity and body weight control. Physiological concept of warming up, training & fatigue.
Reference	Chaurasia B.D Human Anatomy-Upper Limb & Thorax, Lower Limb Abdomen & Pelvis Head- Neck Brain (Vol.1-3) CBS Publishers & Distributors Pvt. Ltd. Cunningham's R & G.J. Romanes Manual of Practical Anatomy. Upper Lower Limbs, Head, Brain, Thorax & Abd. (Vol.1-3) OUP Oxford Publication. Guyton A.C., John E. Hall: Textbook of Medical Physiology. Elsevier Publication. Guyton A.C.: Functions of Human Body, W.B. Saunders Co., London Jain A K: Text book of Physiology: Avichal Publication Company Karpovich & Sinnser: Physiology of Muscular Activity, W.B. Saunders Co., London Krishna Garg: Hand book of General Anatomy Morehouse & Miller: Physiology of Exercise: C.V. Mosby Co., St. Louis Pearce Evelyn, C.: Anatomy and Physiology of Nurses, Faber & Faber Ltd., London Pearce, J.W.: Anatomy for Students & Teachers of Physical Education, Edward Arnold & Co., London Srivastava etc.: Textbook of Practical Physiology, Scientific Book Agency, Calcutta

B.A. Physical Education IVth Semester (IInd Year)

Code of the course	PHY 642/ DSCP/ DSEP
Title of the course	GAME SAND SPORTS-IV
Level of the course	NHEQF Level -5.0
Credit	2
Credit of the course	Discipline Centric Core Course
Delivery type of the course	Practical(60Hours)
Prerequisites	Foundation level(Equivalent to 10+2)
Objective of Course	<ul style="list-style-type: none"> To make students aware about the Traditional Games of India. To develop the skill of Indigenous game sin students.
Learning Outcomes:	<ul style="list-style-type: none"> The student will be oriented with the inherited sign and symptoms that make one adapt for excellence and give performance /demonstration in a indigenous games / sports. The student will be familiarity with Rules, Measurement and Techniques of indigenous games and sports The student will be able to quantify those sign & symptoms through specific tools & techniques and thus guide the individual towards the indigenous games/sports activity for which his/her physique is best suited.
Syllabus	
Indigenous Sport:(20Hourspergame) (a) Archery (b) Kabaddi (c) Kho-Kho	
Theory Syllabus: 1. History and development of the games and sports 2. Dimension and Marking of Playing Arena/Apparatus 3. National & International Organization/ Federation of the game. 4. Standard equipments 5. Important rules and their interpretation 6. Officiating & Referee/Umpire/Scorer/Curatorship for Self employment	
Practice Syllabus: 1. General and specific warming (exercise) 2. Teaching Main Skills 3. Lead up games 4. Fundamental Motor Qualities/ Skills Development Drills 5. Playing ability (performance)	

B.A. Physical Education IV th Semester (II nd -Year)	
Code of the course	PHY 642 DSCT I DS ET
Title of the course	METHODS IN PHYSICAL EDUCATION
Level of the course	NHEQF Level -5.0
Credit	4
Credit of the course	Discipline Centric Core Course
Delivery type of the course	Theory-60Hours(40Lectureforcontentdeliveryand10hours fortutorials,classactivity,casestudyand10hoursoffor formative and Diagnostic Assessment)
Prerequisites	Foundation level(Equivalentto10+2)
Objective of Course	<ul style="list-style-type: none"> To impart knowledge of Methods of Physical Education. To make students aware about tournaments.
Learning Outcomes	<ul style="list-style-type: none"> The student would understand the importance of Methods in physical education. The student shall gain knowledge in managing physical education & sports by applying methods. The student would able to organize & Admin various physical education program & sporting events The student would able to know about the planning of facility and financial management.
Syllabus	
Unit-I	Introduction: (12Hours) Meaning, Importance & Scope of "Teaching Methods." Factors to be considered in Determining the methods of teaching, Types of teaching methods, Presentation Technique.
Unit-II	Organization and Tournaments (12Hours) Organization and conduct of following: (a) Demonstration (b) Adventure sports (c) Competition (d) Annual Sports Meet Tournaments: Meaning and their types (a) Knock-out (b) League or Round Robin (c) Combination (d) Challenges of perennial (Ladder & Pyramid) (iv) Methods of drawing fixture.
Unit-III	Facilities and Equipments: (12 Hours) Audio-Visual aids & Teaching gadgets values. Criteria for selecting and steps to be followed in using teaching aids. An ideal list of basic facilities and equipment's for Physical education and sports Improvisation: Ways and means of improvisation of following: (a) Area (b) Apparatus (c) Equipments (d) Leadership
Unit-IV	Management: (12Hours) Meaning, Functions and Principles of Management. Office Management: Records keeping, Filing, Correspondence & Store Keeping. Sports Budget : Purpose, Principles & Account Preparation (receipt & Payments, Income & Expenditure)
Unit-V	Performance & Evaluation: (12Hours) Training Structure and performance Dynamics, Psychological and Sociological preparation. Evaluation: Need, Importance and methods of evaluation.
Reference	Bucher, C.A: Administration of Physical Education & Athletic Programmes, The C.V. Mosby Company, London, 1983 C. Tirunaryanan & S. Hariharan: Methods in Physical Education, Alagappa College of Physical Education, Alagappauram Karaikudi Knapp Clyde and Hagman, E.P.: Teaching Methods of Physical Education, New York, McGrawHill Book Co., 1984 Sharma H.S.: Physical Education-Organization, Administration and Supervision (Hindi)

Year: I		Semester: I
Subject: Political Science		
CourseCode: POL511DSCT/DSET	Course Title: Foundations of Political Science	
Course Outcomes: Understanding Politics is integral and indispensable for a comprehensive and critical study of political science. The course is designed to train a student in the foundational issues of political science, which is relevant for any in depth study and research.		
Credits: 6		Core: Compulsory
Max. Marks: 100		Min. Passing Marks: 36
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-1-0		

Foundations of Political Science

Unit-I:

Meaning, Scope and Nature of Political Science: Traditional and Contemporary Perspectives; Behaviouralism and Post-Behaviouralism;

Unit-II

Concepts: Liberty, Equality, Power, Authority, Legitimacy, Sovereignty and Pluralism.

Unit-III:

Democracy and Dictatorship. Parliamentary and Presidential System, Federalism.

Unit-IV:

Organs of Government and their Functions (with reference to recent trends); Theory of Separation of Powers, Checks and Balances;

Unit-V:

Theories of the Origin of State: Social Contract and Evolutionary Theory, Marxism.
Suggested Readings:

- | | | |
|------------------|---|----------------------------------|
| • A. Appadorai | : | Substance of Politics. |
| • A. Ashiravdam | : | Principles of Political Science. |
| • J.C. Johari | : | Principles of Political Science. |
| • M.C. Chagla | : | The Law and the State. |
| • R.G. Gettel | : | Political Science |
| • S.W. Garner | : | Political Science and Government |
| • H.W. Laski | : | A Grammar of Politics. |
| • R.C. Agarwal | : | A Political Theory |
| • L.S. Rathore | : | In Defence of Political Theory |
| • एस. पी. वर्मा | : | राजनीति शास्त्र के सिद्धान्त |
| • पी. के. चट्टा | : | राजनीति विज्ञान के मूल आधार |
| • बी. एल. फड़िया | : | राजनीति विज्ञान के मूल आधार |
| • पुखराज जैन | : | राजनीति विज्ञान के मूल सिद्धान्त |

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Year: I		Semester: II
Subject: Political Science		
CourseCode: POL522DSCT/DSET	Course Title: Foundations of Indian Political Thought	
Course Outcomes: This course is to familiarize the students with the larger political and social thinking and ideas in Ancient, medieval and Modern India. Designed in a way to help students engage with various ideological dispensations that came to shape the normative thinking on India.		
Credits: 6		Core: Compulsory
Max. Marks: 100		Min. Passing Marks:36
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-1-0		

Foundations of Indian Political Thoughts

Unit I

Ancient Indian Political Thought Tradition: Manu and Kautilya

Unit II

Indian Renaissance: Raja Ram Mohan Roy, Dayanand Saraswati.

Unit III

Theory of Non-Violence: Mohandas Karamchand Gandhi, Builder of modern India:
Pt. J.L. Nehru

Unit IV

Indian Nationalism: Gopal Krishna Gokhale , Bal Gangadhar Tilak,

Unit V

The Socialist Tradition: R.M. Lohia and J.P. Narayan

Suggested Reading:

- Ramchandra Guha: The Makers of Modern India
- Raghwar Iyer, Collected works of Gandhi
- Raghwar Iyer, the Moral and Political Thought of Mahatma Gandhi
- Kalyan sen Gupta, the Philosophy of Rabindranath Tagore
- V R Mehta, Political Ideas in Modern India
- V R Mehta, Indian Political Thought
- Raghuram Raju, Debating Gandhi
- Deutsch Kenneth, Political Thought in Modern India
- Sunil Khilnani, The Idea India
- M K Gandhi, Hind Swaraj
- Verma V. P. : " Modern Indian Political Thought", Lakshmi Narain Agarwal, Educational Publishers, 2017(Hindi English both)

[Signature]

Year: II		Semester:III
Subject: Political Science		
CourseCode: POL631DSCT/DSET	Course Title: INDIAN POLITICAL SYSTEM	
Course Outcome: Acquaintance to Indian National Movement & Constitution is indispensable for a student to make a sense of Indian Political System. The course is designed to provide an overview of Indian freedom Struggle and key concepts of the Indian constitution to the student, which would evolve him into a conscientious citizen.		
Credits: 6		Core: Compulsory
Max. Marks: 100		Min. Passing Marks:36
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-1-0		

INDIAN POLITICAL SYSTEM

UNIT-I:

Main Trends of Indian National Movement, Moderates and Extremists, Contribution of Gandhi in National Movement.

UNIT-II:

Constituent Assembly: Composition and Functioning; Indian Constitution: Salient features, Fundamental Rights and Duties, Directive Principles of State Policy.

UNIT-III:

Union Government: President, Parliament, Cabinet, Supreme Court and Judicial Review, State Government: Role of Governor and the Chief Minister.

UNIT-IV:

Center-State Relations, Major national political parties: their Organization and programme.

UNIT-V:

Nature and Determinants of Indian Politics: Problems of Regionalism and regional political parties; Casteism, Communalism; National Integration in India.

SUGGESTED READINGS :

- | | | |
|-------------------|---|---|
| • S.V. Sarkar | : | Modern India |
| • N.D. Palmer | : | The Indian Political System |
| • J.C. Johari | : | Indian Government and Politics |
| • R.C. Agarwal | : | Indian National Movement and Constitutional Development (Hindi & English) |
| • M.V. Pylee | : | India's Constitution |
| • V.D. Mahajan | : | The National Movement of India and its Leaders. |
| • एस. एल. जैन | : | भारतीय संविधान और राजनीति |
| • के. एस. सक्सेना | : | राजस्थान में राजनीतिक जन-जागरण |
| • आर. एस. दरड़ा | : | भारतीय संविधान का स्वरूप एवं व्यवहार |

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Diploma in POLITICAL THEORY AND PRACTICE

Programme: Diploma in POLITICAL THEORY AND PRACTICE		Year: II	Semester: IV Paper-I
Subject: Political Science			
Course Code: POL642DSCT/DSET	Course Title: MODERN GOVERNMENTS		
Course Outcomes:. Politics is the mirror of the society. This paper will help the student in furthering his understanding of the world around. Comparison is widely used method of scientific knowledge This would help to critical analysis.			
Credits: 6		Core: Compulsory	
Max. Marks: 100		Min. Passing Marks:36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-1-0			

MODERN GOVERNMENTS

Unit-I:

Constitution: Meaning, western and non western; types of constitutions - flexible and rigid, written and unwritten constitution; Constitutionalism: meaning and characteristics.

Unit-II:

Constitution of U.S.A.: Salient features, the principles of Separation of powers and checks and balances; Federalism, President, Congress, Supreme Court, Judicial Review.

Unit-III:

Constitution of Japan: Salient features, Emperor, Prime Minister and Council of Ministers, Diet, Rights and Duties of Citizens.

Unit-IV:

Constitution of U.K.: Salient features, Conventions, Rule of law, Crown, Prime Minister and Cabinet, Parliament,

Unit-V:

Constitution of Switzerland: Salient features, Federalism, Federal Assembly, Federal Council, Federal Judiciary and Direct Democracy.

SUGGESTED READINGS:

- | | | | |
|---|-----------------|---|---|
| • | Ogg & Zink | : | Modern Foreign Governments |
| • | B.M. Sharma | : | Modern Government |
| • | A.C. Kapoor | : | Select Constitutions (Hindi & English) |
| • | Ogg & Ray | : | American Government |
| • | V.N. Khanna | : | Comparative study of Governments and Politics |
| • | वी. पी. सिंह | : | विश्व के प्रमुख संविधान |
| • | गुप्ता एवं दरडा | : | विश्व की प्रमुख शासन प्रणाली |
| • | वी. एल. फड़िया | : | विश्व के प्रमुख संविधान |

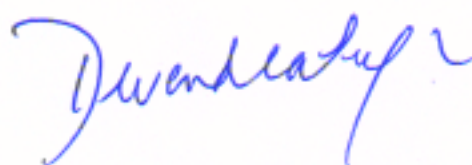
CLASS- B.A PART I

SEMESTER- I

COURSE TITLE: PRACTICAL
COURSE NO. PSY511DSCP/PSY511DSEP
CREDIT HOURS: TWO

ANY SIX

1. Span of Attention
2. Methods of Learning
3. Memory
4. Concept Formation
5. Problem Solving
6. Knowledge of Result
7. Well Being/Aggression
8. Mirror Drawing
9. Personality Assessment
10. Intelligence



CLASS- B.A PART I

SEMESTER- I

COURSE TITLE: FOUNDATIONS OF PSYCHOLOGY
COURSE NO. PSY511DSCT/PSY511DSET
CREDIT HOURS: FOUR

Objectives: To Understand the Basic Psychological Processes and Their Applications in Everyday Life.

Unit 1: Introduction:

Psychology as a Science: Meaning, Nature, Scope of Psychology in Everyday Life.
Scientific Methods of Psychology, Fields and application of Psychology as a Science.

Unit 2: Cognitive Processes:

Perception: Nature of Perception, Laws of Perceptual Organization.
Memory and Forgetting; Nature of remembering, retention, forgetting and factors of forgetting.
Thinking: Nature of thinking, concept formation and problem solving.

Unit 3: Learning Processes:

Learning: Meaning, Factors and methods of learning, procedure of learning.
Theories: Trial and Error, conditioning – classical and operant, learning by Insight.

Unit 4: Motivation and Emotion:

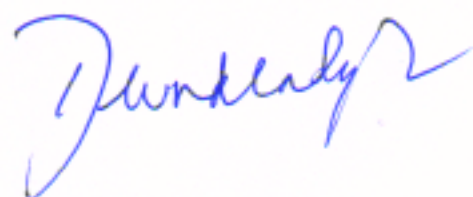
Motivation: Meaning and nature; need, drive, incentive, primary and secondary motives.
Emotions: Meaning and Nature of Emotions. Key Motives.

Unit 5: Personality and Intelligence:

Personality: Meaning, Nature and factors affecting personality. Measurement of Personality.
Intelligence; Meaning, Nature and factors affecting Intelligence, Measurement of Intelligence.

Recommended Readings:

सामान्य मनोविज्ञान, अरुण कुमार सिंह, मोतीलाल बनारसीदास दिल्ली
सामान्य मनोविज्ञान, डॉ. रामनाथ शर्मा, कोदारनाथ रामनाथ दिल्ली
Baron, R.A And Misra, G. (2014). Psychology (Indian Subcontinent Edition). Pearson Education Ltd.
Feldman, S.R. (2009). Essentials Of Understanding Psychology (7th Ed.) New Delhi : Tata Mc Graw Hill.



CLASS- B.A PART I

SEMESTER- II

COURSE TITLE: PRACTICAL
COURSE NO. PSY522DSCP/PSY522DSEP
CREDIT HOURS: TWO

ANY SIX

1. Sociometry (Formation of Sociogram and Sociometry)
2. Attitude Measurement
3. Leadership
4. Stereotypes
5. One Way v/s Two Way Communication
6. Study of Family values
7. Attitude Change
8. Prejudice
9. Social Cognition
10. Measurement of Values

Hemant

Jyotsna

Rohit

COURSE TITLE: INTRODUCTION TO SOCIAL PSYCHOLOGY
COURSE NO. PSY522DSCT/PSY522DSET
CREDIT HOURS: FOUR

Objective: To understand the basics of social psychology and to understand the individual in the social world.

Unit 1: Introduction:

Meaning, nature and scope of social psychology and its relation with other social sciences.
Methods of social psychology, observation-participant and non-participant, Interview,
Field experimentation, sociometry.

Unit 2: Socialization:

Socialization: Meaning, nature and process of socialization. Agents of Socialization, Social norms – Meaning, tradition custom, law and fashion.

Attitude and Social change: Meaning and nature, measurement of attitude. Thurston and Likert.

Unit 3: Prejudice and stereotypes:

Prejudice: Meaning, nature; effect on social behavior. Methods of removing prejudices.

Stereotypes: Meaning, nature; effect on social behavior. Methods of removing Stereotypes.

Unit 4: Leadership:

Leadership: Meaning, nature characteristics and functions of leader. Types of leaders.

Unit 5: Communication:

Communication- Meaning Nature, factors and types: Verbal and non-verbal, one-way v/s two-way, one-sided v/s two sided.

Interpersonal attraction, prosocial behavior.

Recommended Readings:

समाज मनोविज्ञान की रूपरेखा, अरुण कुमार सिंह , मोतीलाल बनारसीदास दिल्ली

समाज मनोविज्ञान एसएस माथुर, विनोद पुस्तक मंदिर आगरा

Baron, R.A., Byrne, D. & Bhardwaj, G (2010). Social Psychology (12th Ed). New Delhi: Pearson.

Chadha, N.K. (2012). Social Psychology. MacMillan.

Myers, D.G. (2008). Social Psychology. New Delhi: Tata McGraw-Hill.


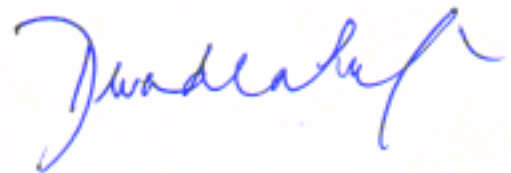

CLASS- B.A PART II

SEMESTER- III

COURSE TITLE: PRACTICAL
COURSE NO. PSY631DSCP/PSY631DSEP
CREDIT HOURS: TWO

ANY SIX

1. Anxiety
2. Mental Retardation
3. Insecurity
4. Semi-Projective Test.
5. Stressful Life Events.
6. E.P.I.
7. Self-Concept
8. Study of Frustration
9. Body Image.
10. Psychotherapy And Behavior Therapy



SEMESTER- III

COURSE TITLE: UNDERSTANDING PSYCHOLOGICAL DISTRESS AND WELLBEING
COURSE NO. PSY631DSCT/PSY631DSET
CREDIT HOURS: FOUR

Objective: To introduce the concepts of psychological distress and abnormality and to understand how to achieve well-being.

Unit 1: Basic Concepts:

Concept and Criteria of Abnormal Behavior.

Causes of Abnormal Behavior – Biological, Psycho-social and Socio-cultural.

Unit 2: Adjustment:

Adjustment Process and Stress Reactions.

Mental mechanisms and General Adaptation Syndrome.

Unit 3: Clinical States:

Psycho Neuroses: Hysteria, Anxiety Disorders, Obsessive – Compulsive State.

Psychoses: Schizophrenia, Manic – Depressive Psychosis and Paranoia.

Mental Retardation; Its Types, Causes and Treatment.

Unit 4: Psycho-Physiological Disorders:

Psycho-Physiological Disorders: Systems and Dynamics of Respiratory Cardiovascular,

Gastro-Intestinal, Genito-Urinary Therapies.

Psychotherapy And Behavior Therapy, Assumptions And Types

Unit 5: Psychological Distress and Well Being:

Meaning, Importance and organized effort: Prevention, Primary, Secondary; Tertiary.

Psychological Assessment and its types.

Recommended Readings:

असामान्य मनोविज्ञान, अरुण कुमार सिंह, मोतीलाल बनारसीदास दिल्ली

असामान्य मनोविज्ञान, जी.डी. रस्तोगी, वाइली ईस्टर्न लि. नई दिल्ली

Carson, R.C., Butcher, J.N., Mineka, S. & Hooley, J.M. (2008). Abnormal Psychology. New Delhi:

Carr, A. (2004). Positive Psychology: The science of happiness and human strength. UK: Routledge.

Frade, N. (1998). Understanding abnormal psychology. Oxford: Blackwell Publishers.

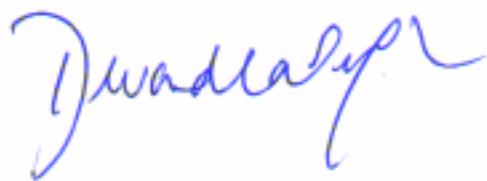
CLASS- B.A PART II

SEMESTER- IV

COURSE TITLE: PRACTICAL
COURSE NO. PSY642DSCP/PSY642DSETP
CREDIT HOURS: TWO

ANY SIX

1. Psycho Somatic Scale (CVD)
2. Mental Health Checklist
3. P.G.-1 Health Inventory
4. Death Anxiety Scale
5. Behavioral deviance Scale
6. Marital Adjustment
7. Assessment of Psycho Physical Health of Elderly
8. Stress measurement
9. Type A Assessment
10. Any (teachers" Choice)



SEMESTER- IV

COURSE TITLE: HEALTH AND WELL-BEING
COURSE NO. PSY642DSCT/PSY642DSET
CREDIT HOURS: FOUR

Objective: To develop an understanding of health and how to maintain health and well-being.

Unit-I – Introduction:

Importance and Meaning, Nature, scope, interdisciplinary context and socio-cultural context.

Development of Health Psychology, The role of Health Psychologist.

Unit-II -Models of Health:

Psychological, Biological Model, Socio- cultural model.

Other Models of Health- Health Belief model, Protection Motivation Theory, Self-Regulatory Model, Planned Behavior Theory, Health Action Model, Trans Theoretical Model.

Unit-III – Health Related Behavior:

Health Behavior, Health Promoting Life Styles, Health Damaging Life Styles, Type A Behavior Pattern and its role in cardio vascular disorders.

Factors affecting Health Behavior- Demographic, Social, Psychological, Economical, Geographical.

Unit-IV -Stress and Health:

Introduction, Meaning, Nature of Stress, Types of Stress, Reaction to Stress, Strategies for Coping Stress, Stress management.

Unit-V -Health Related Issues:

Positive emotions and health – Hope, Optimism, Happiness.

Physical mental health related issues related to women, children and elderly.

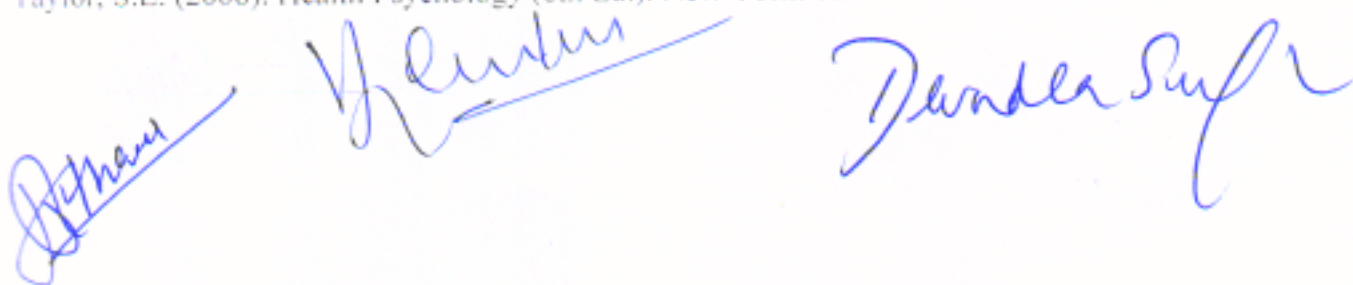
Reading List:

DiMatteo, M.R. and Martin, L.R. (2002). Health psychology. New Delhi: Pearson,

Sarafino, E.P. (2002). Health psychology: Bio psychosocial interactions (4th Ed.). NY: Wiley.

Snyder, C.R., & Lopez, S.J. (2007). Positive psychology: The scientific and practical explorations of human strengths. Thousand Oaks, CA: Sage.

Taylor, S.E. (2006). Health Psychology (6th Ed.). New York: Tata McGraw Hill.



PUB511DSCT/DSET : INTRODUCTION TO PUBLIC ADMINISTRATION

Learning Objectives of the Course :- The course of the introduction to Public Administration. is running with a view to provide knowledge about the basic concepts of P.A. and to make them aware about new field and trends in Administration.

Expected Learning Outcomes:- The Students will get an insight to the basic concepts of Public Administration. remaining nature scope and new trends in the cotemporary administrative field.

UNIT-I

Meaning, Nature and Scope of Public Administration, Importance of Public administration in Modern Society, Public and Private Administration: Similarities and Dissimilarities.

UNIT-II

Evolution of Public Administration as an independent Discipline: New public administration, New public management.

UNIT-III

Forms of Organization: Formal and Informal Organization, Principles Administration: Hierarchy, Unity of Command, Span of Control, Coordination.

UNIT-IV

Chief Executive, Line and Staff, Supervision, Delegation, Centralisation and Decentralisation, Communication.

UNIT-V

Personnel Administration: classification, Recruitment, Training and Promotion.

Books Recommended:

1. John pfiffner and Robert presthus, Public Administration.
2. Dimock and Dimock, Public Administration.
3. Torrffy, Principles of Management.
4. Jhon, D. Millat, Management in Public Services
5. E.N. Göleden, Essentials of Public Administration.
6. M.P. Sharma, Principles and Practice of Public Administration (Allahabad, Kitab Mahal)
7. D.R. Sachdeva and Meena Sogani, Public Administration, Concepts and Application (New Delhi Associated Publishing House, 1981)
8. A. Awasthi, S.R. Maheshwari, Public Administration (Agra, Laxmi Narain Agarwal, 1987)
9. C.P. Bhambri, Public Administration (Meerut, Jai Prakash Nath & Co. 1987)
10. A.R. Tyagi: Public Administration (Meerut, Jai Prakash Nath & Co. 1987)
11. Vishnu Bhagwan & Vidya Bushan, Public Administration
12. Avasthi and Maheshwari, Lok Prakashan 13. C.P. Bhambri, Lok Prakashan.
14. Harish Chandra Sharma, Lok Prakashan Ke Adhaar
15. Vishnu Bhagwan and Vidhya Bhushan, Lok Prakashan
16. B.L. Fadia, Lok Prakashan
17. Ravindra Sharma, Lok Prakashan Ke Tatwa
18. Surendra Kataria : Lok Prashasan Ke Tatwa

PUB522DSCT/DSET : PUBLIC ADMINISTRATION IN INDIA

Learning Objectives of the Course :- The Course of the P.A. in India is running with the objective of detailed understanding of not only Historic but also present administrative setup in India. It aims to provide ability of critical thinking regarding various issues in Indian Public Administration.

Expected Learning Outcomes:- The Students The Students will get detailed knowledge of evolution of Indian Administration along with positions & workings of important political and administrative positions in India. They will also developed deep understanding about financial administration, Public Services and administrative reforms in practice.

Unit I

Evolution of Indian Administrative System: Brief account of Indian Administration during British Rule, Indian Administration after Independence, Nature and Features of Indian Administration.

Unit II

The Union Executive: The President, The Prime Minister and The Council of Ministers.

Unit III

Organization, function & role of Central Secretariat, Cabinet Secretariat, Prime Minister Office, Ministry of Home.

Unit IV

Civil Services in India: Classification of Civil services, Recruitment of Civil Services, Training for Civil Services in India: IAS and IPS.

Unit V

Financial Administration: Budget- Formulation, Approval and Execution, Comptroller and Auditor General of India .

Books and References

1. Basu, D.D. Introduction the study of Indian constitution Lexis Nexis 2009.
2. Pyllle, M.V. India's constitution Asia Publishing House 1962.
3. Gai, Indian Govt and Politics
4. Johari, J.C. Indian Political System Anmol Publications, 1996.
5. Maheswari, S.R. Indian Administration Orient Blackswan 2000
6. Jha, Rajesh K. Public Administration in India, Pearson, 2010
7. Singh, Hoshiar & Singh, Pankaj Indian Administration, Pearson 2010.
8. Mitra, Subrata K. The Puzzle of India's Governance, Cambridge University Press, New Delhi, 2011.

PUB631DSCT/DSET : ADMINISTRATIVE INSTITUTIONS

Learning Objectives of the Course :- The Course of Administrative institutions is running with a view to provide a glance of the various types of administrative institutions of the of different types of governments like bureaucracy, Legislature, Executive, Judiciary and Multiple institutions working in India also.

Expected Learning Outcomes:- The Students will get an insight to the administrative institutions working in democratic and socialist society. They will also know about theoretical and practical overview of the working of these institution

UNIT-I

Administrative Institutions in a Democratic and socialist society, The concepts of Laissez faire, welfare state and Administrative state.

UNIT-II

Organisation of Government :

Legislature : Its role in modern government, decline of legislature.

Executive : Types and Relationship with legislature, its growing importance.

Judiciary : Functions and Role with Special reference to the power of judicial review.

UNIT-III

Democracy and Administration : Features of a Democratic Administration. Political parties and Pressure groups: their role and interactions in a democratic society.

UNIT-IV

Bureaucracy : Nature and Concept, Recent Trends and Types of Bureaucracy, Role of Bureaucracy, Weberian model of Bureaucracy.

UNIT -V

Administrative Structure and Role of Finance Commission, NITI Aayog, Election Commission, Reserve Bank of India.

Books Recommended:

1. Waldo : Administrative state
2. Field : Government in modern society
3. Pranjape : Government in modern society
4. M.G. Gupta : Modern Government
5. I.I.P.A. : Organisation of the Govt. of India.
6. Ernest B. Schulze : Essentials of Govt.
7. Renney : Government of Man.
8. Sait : Political Institution A Preface
9. अशोक शर्मा : प्रशासनिक संस्थाएँ
10. बी.एल. फड़िया : प्रशासनिक संस्थाएँ



PUB642DSCT/DSET : STATE ADMINISTRATION IN INDIA

Learning Objectives of the Course :- The Course of the State Administration in India is running with the objective of providing deep knowledge of State administration setup, its importance and various institutions associated with it for smooth running of administration at State Level.

Expected Learning Outcomes:- The Students will be able to understand the working and composition of State administration, role of various organisation for recruitment & training of State Public Services, revenue administration along with working of various departments of Government of Rajasthan

UNIT-I

General Background of State Administration in India. Growing importance of State Administration.

The office of the Governor, Office of the Chief Minister, the Council of ministers and their inter-relationship.

UNIT-II

Organisation and Functions of State Secretariat : Chief Secretary- role & position. Administrative organisation of a Department, organisation & functions of the Department of Home and Finance in Rajasthan. Secretariat-Directorate Relationship in Rajasthan.

UNIT-III

Organisation and working of following Boards, Commissions, Directorates in the state of Rajasthan.

- a. Revenue Board
- b. Rajasthan State Human Rights Commission
- c. Directorate/ Commissioner of College Education
- d. Directorate of Agriculture

UNIT-IV

Office of Divisional Commissioner: position, power and functions. District Collector : position, Powers and functions, Sub Divisional officer: Position, powers and functions. Tehasildar: Position, powers and functions.

UNIT-V

Role of the state civil services in State Administration. Recruitment, Training and Promotion of state civil services in Rajasthan, Role of Rajasthan Public Service commission.

Books Recommended :

1. A.P. Padhi : State Administration in India (Two Volume)
2. S.R. Maheshwari : State Government in India
3. S.S. Khera : District Administration
4. Mohan Mukherjee : Administrative Innovations in (Ed.) Rajasthan
5. B. Mehta : Dynamics of state Administration.
6. रविन्द्र शर्मा : राज्य प्रशासन
7. सिंह, शर्मा, गोयल : राजस्थान में राज्य प्रशासन
8. सुरेन्द्र कटारिया : राज्य प्रशासन
9. रमेश अरोड़ा, गीता चतुर्वेदी : राज्य प्रशासन

WS

First Year B.A.

		Year: I	Semester: I
SAN511DSC1/DSET		Subject : Sanskrit	
Course Code:	Course Title: संस्कृत नीतिसाहित्य एवं व्याकरण		
Course Outcomes: अधिगम उपलब्धि			
1. विद्यार्थी संस्कृत नीतिसाहित्य से परिचित हो सकेंगे।			
2. संस्कृत नीतिसाहित्य की सुगीतात्मकता का सौंदर्यबोध कर सकेंगे।			
3. नीतिसाहित्य में प्रयुक्त नैतिक शिक्षा का बोध कर सकेंगे।			
4. संस्कृत व्याकरण का सामान्य ज्ञान प्राप्त कर उसकी वैज्ञानिकता से परिचित हो सकेंगे।			
5. संस्कृत वर्णों के शुद्ध उच्चारण कौशल का विकास होगा।			
Credits: 6		Core Compulsory	
Max. Marks : 30 (Internal)+ 70 (External)= 100		Min. Passing Marks:	
Total No. of Lectures- Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	नीतिशतकम्- भर्तृहरि (तीन पद्धतियों) मूर्ख पद्धति, अर्थ पद्धति, दुर्जन पद्धति। इन पद्धतियों के श्लोकों का अर्थ एवं व्याकरणात्मक टिप्पणी। पद्धतियों से सम्बन्धित प्रश्न, कवि परिचय एवं संस्कृत नीतिसाहित्य का परिचय।	17	
Unit II	नीतिशतकम्- भर्तृहरि (तीन पद्धतियों) सज्जन पद्धति, परोपकार पद्धति, कर्म पद्धति। इन पद्धतियों के श्लोकों का अर्थ एवं व्याकरणात्मक टिप्पणी। पद्धतियों से सम्बन्धित प्रश्न, कवि परिचय एवं संस्कृत नीतिसाहित्य का परिचय।	16	
Unit III	हितोपदेश-पं. नारायण -मित्रलाभ (प्रारम्भिक तीन कहानियाँ) वृद्धव्याघ्रपथिकयोः, मृगजम्बुकयोः, गृध्रविडालयोः कहानियो का सारांश।	17	
Unit IV	हितोपदेश-पं. नारायण -मित्रलाभ (अन्तिम तीन कहानियाँ) चित्रग्रीवहिरण्यकयोः, संचयशीलजम्बुकः, हस्तिजम्बुकयोः कहानियो का सारांश तथा उनसे प्राप्त शिक्षा पर प्रश्न।	10	
Unit V	व्याकरण-लघुसिद्धान्तकौमुदी के संज्ञाप्रकरण से सूत्र संख्या-1/3/3 (हलन्त्यम्), 1/1/60 (अदर्शनं लोपः), 1/3/9 (तस्य लोपः), 1/1/71 (आदिरन्त्येन सहेता), 1/2/27 (ऊकालोऽऽस्वदीर्घप्लुतः), 1/2/29 (उच्चैरुदात्तः), 1/2/30 (नीचैरनुदात्तः), 1/2/31 (समाहारः स्वरितः), 1/1/8 (मुखनासिकावचनोऽनुनासिकः), 1/1/9 (तुल्यास्यप्रत्ययान्न सवर्णम्)	10	
Class Room Lectures		70	
Tutorial, Assignment, Class Room Seminars, Group discussion etc.		20	
		Total- 90	

25-5-23

25/5/23

सहायक पुस्तकें—

- (1) नीतिशतकम्— भर्तृहरि— डॉ. रुपनारायण त्रिपाठी ।
- (2) नीतिशतकम्— भर्तृहरि— डॉ. यशवन्त कुमार जोशी ।
- (3) संस्कृत व्याकरण प्रवेशिका—डॉ. दाबूराम सक्सेना ।
- (4) रत्नानुवाद कौमुदी— डॉ. कपिल देव द्विवेदी ।
- (5) हितोपदेश— मित्रलाम— डॉ. कविता गौतम, युवराज प्रकाशन, आगरा ।

Pankaj
25-5-23

Pankaj
25/5/23

		Year: I	Semester: II Paper- I
SAN522DSET/DSET		Subject : Sanskrit	
Course Code:	Course Title: संस्कृत महाकाव्य,छन्दोऽलंकार एवं नाटक		
Course Outcomes: अधिगम उपलब्धि			
<ol style="list-style-type: none">1. विद्यार्थी संस्कृत साहित्य का सामान्य परिचय प्राप्त कर काव्य के विभिन्न भेदों से परिचित हो सकेंगे।2. संस्कृत महाकाव्य के अध्ययन से उनमें निहित महान् चरित्रों का अध्ययन का आत्मसात् कर सकेंगे।3. विद्यार्थी संस्कृत महाकाव्यमें प्रयुक्त रस, छन्द, अलंकारों को समझने की क्षमता प्राप्त कर सकेंगे।4. संस्कृत नाटक के अध्ययन से विद्यार्थी संस्कृत नाट्य साहित्य को सामान्य रूप से समझने में सक्षम होंगे।5. नाटक की परिभाषिक शब्दावली से सुचरिचित होंगे तथा संवाद एवं अभिनय कौशल में पारंगत होंगे।			
Credits: 6		Core Compulsory	
Max. Marks : 30 (Internal)+ 70 (External)= 100		Min. Passing Marks: 10+30=40	
Total No. of Lectures- Tutorials-Prectical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	शिशुपालवधम्-माघकृत, द्वितीय सर्ग-1 से 25 श्लोक पर्यन्त-श्लोकों की व्याख्या एवं व्याकरणात्मक टिप्पणी। कवि परिचय, रचनाएँ एवं संस्कृत महाकाव्य का परिचय।	14	
Unit II	शिशुपालवधम्-माघकृत, द्वितीय सर्ग-26 से 50 श्लोक पर्यन्त-श्लोकों की व्याख्या एवं व्याकरणात्मक टिप्पणी। काव्यगत विशेषताएँ एवं समीक्षात्मक प्रश्न।	12	
Unit III	छन्द परिचय- लक्षण एवं उदाहरण- आर्या, अनुष्टुप, इन्द्रवज्रा, उभयजाति, वंशस्थ, यशस्तिलका, शिखरिणी। अलंकार परिचय- लक्षण एवं उदाहरण- अनुप्रास, श्लेष, यमक, सपमा, रूपक, उत्प्रेक्षा, विभावना।	12	
Unit IV	स्वप्नवासवदत्तम्-भास कृत, 1 से 4 अंक पर्यन्त-श्लोकों की व्याख्या एवं व्याकरणात्मक टिप्पणी। पात्रों के चरित्र चित्रण सम्बन्धी प्रश्न।	22	
Unit V	स्वप्नवासवदत्तम्-भास कृत, 5 से 6 अंक पर्यन्त-श्लोकों की व्याख्या एवं व्याकरणात्मक टिप्पणी। कवि परिचय, रचनाएँ, काव्यगत विशेषताएँ एवं समीक्षात्मक प्रश्न।	10	
Class Room Lectures		70	
Tutorial, Assignment, Class Room Seminars, GroupDiscussion etc.		20	
		Total- 90	

25-5-23

25/5/23

सहायक पुस्तकें-

- (1) विशुपालवधम्-माघ- डॉ. यशवन्त कुमार जोशी
- (2) उन्दोलंकार शाकुन्तलम्-अजमेरा बुक कम्पनी
- (3) उन्दोलंकार ज्ञान- डॉ. किरण टण्डन ।
- (4) स्वप्नवासवदत्तम्- डॉ. यशवन्त कुमार जोशी
- (5) काव्यदीपिका- कान्तिचन्द्र भट्टाचार्य

(सहायक)
25-5-23

Panaji
25/5/23

CERTIFICATE COURSE IN UG

Programme: Certificate course in Arts- Sanskrit		Year: II	Semester: III Paper- I
Subject : Sanskrit			
Course Code: SAN 631 DSC/T/DSE/T		Course Title: संस्कृतसाहित्य, भारतीय संस्कृति एवं व्याकरण	
Course Outcomes: अधिगम उपलब्धि		SANSKRIT SAHITYA, BHARATIYA SANSKRITI EVAM	
<p>1. विद्यार्थी संस्कृत साहित्य का सामान्य परिचय प्राप्त कर काव्य रचनाओं से परिचित हो सकेंगे।</p> <p>2. भारतीय संस्कृति के अध्ययन से विद्यार्थी संस्कृति की विशेषताओं से परिचित होंगे जिससे उनका नैतिक एवं चारित्रिक उत्कर्ष होगा।</p> <p>3. भारतीय सांस्कृतिक तत्त्वों एवं मूल्यों को आत्मसात् कर भारतीयता के गर्व बोध से युक्त हो सकेंगे।</p> <p>4. संस्कृत व्याकरण का ज्ञान प्राप्त कर उसकी वैज्ञानिकता से सुपरिचित हो सकेंगे।</p>			
Credits: 6			Core Compulsory
Max. Marks : 30 (Internal)+ 70 (External)= 100			Min. Passing
Total No. of Lectures- Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	अभिज्ञान शाकुन्तलम्-कालिदासकृत- चतुर्थ अंक के श्लोकों की व्याख्या एवं व्याकरणात्मक टिप्पणी। पात्रों के चरित्र चित्रण सम्बन्धी प्रश्न।	17	
Unit II	अभिज्ञान शाकुन्तलम्-कालिदासकृत- पंचम अंक के श्लोकों की व्याख्या एवं व्याकरणात्मक टिप्पणी। कवि परिचय, रचनाएँ, काव्यगत विशेषताएँ एवं समीक्षात्मक प्रश्न।	16	
Unit III	भारतीय संस्कृति - भारतीय संस्कृति की विशेषताएँ, वर्ण व्यवस्था, आश्रम व्यवस्था, शिक्षा पद्धति, राजनैतिक व्यवस्था, न्याय व्यवस्था।	10	
Unit IV	सन्धि प्रकरणम्-(लघुसिद्धान्त कौमुदी से) अच् सन्धि (सूत्र व्याख्या, सूत्र निर्देशपूर्वक सन्धि एवं सन्धि विग्रह)।	15	
Unit V	कर्तृरिप्सिततमं कर्म, अकथितं च, अधिशीङ्स्थासां कर्म, उपान्वध्याङ् वसः, कालाघ्वनोरत्यन्तसंयोगे, साधकतमं करणम्, अपवर्गे तृतीया, सहयुक्तेऽप्रधाने, येनाङ्.विकारः इत्थंभूतलक्षणे, कर्मणा यमभिप्रैति स सम्प्रदानम्, रुच्यर्थानां प्रीयमाणः, धारेरुत्तमर्णः क्रुधद्रुहेर्ध्यासूयार्थानां यं प्रतिकोपः, तादर्थ्यं चतुर्थी वाच्या, नमःस्वरितस्वाहास्वधालवण्ड योगाच्च, ध्रुवमापायेऽपादानम्, भीत्रार्थानां भयहेतुः, वारणार्थानामीप्सितमः, आख्यातोपयोगे, जनिकर्तुःप्रकृतिः, भुवः प्रभवश्च,	12	

च. व. र. Pankaj

	दूरान्तिकार्थेभ्यो द्वितीया च, पृथग्विनानानाभिस्तृतीयाऽन्यतरस्याम् षष्ठी शेषे, षष्ठीहेतुप्रयोगे, कर्तृकर्मणोः कृतिः, आधारोऽधिकरणम्, सप्तम्यधिकरणे च, यस्य च भावेन भावलक्षणम्, षष्ठी चानादरे, यतश्च निर्धारणम्।	
	Class Room Lectures Tutorial, Assignment, Class Room Seminars, Group Discussion etc.	70 20 Total- 90

सहायक पुस्तकें-

- (1) अभिज्ञान शाकुन्तलम्-कालिदास- डॉ. रूपनारायण त्रिपाठी
- (2) अभिज्ञान शाकुन्तलम्-कालिदास- डॉ. यशवन्त कुमार जोशी
- (3) भारत की संस्कृति-शिवदत्त ज्ञानी
- (4) लघु सिद्धांत कौमुदी : (संज्ञा-सन्धि-कारक-स्त्री प्रत्यय-समास-प्रकरणम्) डॉ. आद्याप्रसाद मिश्र
- (5) स्नातक संस्कृत व्याकरण- डॉ. नेमीचन्द्रशास्त्री

रामका Ramka

CERTIFICATE COURSE IN UG

Programme: Certificate course in Arts- Sanskrit		Year: II	Semester:IV Paper- I
Subject : Sanskrit			
Course SAN Code: 641DS	Course Title संस्कृतसाहित्य,साहित्यकार परिचय एवं व्याकरण CT/DSET		
Course Outcomes: अधिगम उपलब्धि			
1. विद्यार्थी संस्कृत साहित्य का सामान्य ज्ञान प्राप्त कर पद्यसाहित्य तथा से परिचित हो सकेंगे । 2. सम्बन्धित साहित्य के अध्ययन से पद्यसाहित्य की सुगीतात्मकता का सौन्दर्य बोध कर सकेंगे । 3. सम्बन्धित साहित्य के माध्यम से उनका नैतिक एवं चारित्रिक विकास होगा । 4. प्राचीन संस्कृत साहित्यकारों के अध्ययन से प्रेरणा प्राप्त कर सकेंगे । 5. संस्कृत व्याकरण का ज्ञान प्राप्त कर उसकी वैज्ञानिकता से सुपरिचित हो सकेंगे ।			
Credits: 6		Core Compulsory	
Max. Marks : 30 (Internal)+ 70 (External)= 100		Min. Passing Marks:	
Total No. of Lectures- Tutorials-Prectical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	किरातार्जुनीयम-भारविकृत, प्रथम सर्ग-1 से 25 श्लोक पर्यन्त श्लोकों की व्याख्या एवं व्याकरणात्मक टिप्पणी। पात्रों के चरित्र चित्रण सम्बन्धी प्रश्न।	17	
Unit II	किरातार्जुनीयम-भारविकृत, प्रथम सर्ग-26 से 46 श्लोक पर्यन्त श्लोकों की व्याख्या एवं व्याकरणात्मक टिप्पणी। कवि परिचय, रचनाएँ, काव्यगत विशेषताएँ एवं समीक्षात्मक प्रश्न।	16	
Unit III	प्राचीन संस्कृत साहित्यकारों का परिचय एवं संस्कृत साहित्य में उनका योगदान यथा-कालिदास, भवभूति, शूद्रक, बाणभट्ट, दण्डी, श्रीहर्ष, भास ।	10	
Unit IV	सन्धि प्रकरणम्-(लघुसिद्धान्त कौमुदी से) हल् सन्धि (सोदाहरण सूत्र व्याख्या)	15	
Unit V	सन्धि प्रकरणम्-(लघुसिद्धान्त कौमुदी से) विसर्ग सन्धि (सोदाहरण सूत्र व्याख्या)	12	
	Class Room Lectures	70	
	Tutorial, Assignment, Class Room Seminars,	20	
	GroupDiscussion etc.	Total- 90	

च. व. ज. Pankaj

सहायक पुस्तकें-

- (1) किरातार्जुनीयम् - अजमेरा बुक कम्पनी, जयपुर
- (2) वैदिक साहित्य और संस्कृति-पं. बलदेव उपाध्याय
- (3) स्नातक संस्कृत रचनानुवाद कौमुदी- पं. नन्दकुमार शास्त्री
- (4) रचनानुवाद कौमुदी- डॉ. कपिलदेव द्विवेदी
- (5) संस्कृत व्याकरण प्रवेशिका-डॉ. बाबूराम सक्सेना ।

च. बा. ल. Pankaj

**First Year
Semester-I
DSC/DSE**

Course Out comes:

To introduce students to the discipline of sociology. It familiarizes the students with the history and some of the fundamental concepts and concerns of the discipline.

CERTIFICATE PROGRAMME	
Year: I	Semester: I
Subject: Sociology	
Type of Paper: Core Course (5+1+0)=06 Credits Per Course	
Paper Code: SOC511DSC/DSE/T	Paper Name: Introduction to Basic concepts of sociology
Units	Topics
Unit I	Sociology: Meaning, Nature, Scope of Sociology, Sociology and Common Sense Sociology and other Social Sciences (Anthropology, Economics, History, Psychology)
Unit II	Basic Concepts: Society, Community, Institutions, Association, culture (Meaning, Definitions and characteristics)
Unit III	Norms and values: Meaning, Definitions, characteristics and Biersteadt classification of norms. Status and Role: Meaning, characteristics, Types of status
Unit IV	Social groups: Meaning, Definitions, characteristics, in- out group, primary and secondary group, Tonnies classification and reference group Social change: Meaning, Definitions, characteristics
Unit V	Social stratification: Meaning, characteristics and Basis Socialization: Meaning, characteristics Stages and agencies

Suggested Reading:

Giddens, A. (2006). '*Sociology*', (5th ed.), London: Oxford University Press.
 Beattie, J. (1951). '*Other Cultures*', New York: The Free Press.
 Bierstedt, R. (1974). '*The Social Order*', New York: McGraw Hill.
 Linton, R. (1936). '*The Study of Man*', New York: Appleton Century Crofts.
 Horton, P.B. and C.L. Hunt. (1985). '*Sociology*', New York: McGraw Hill.
 Radcliffe-Brown, A.R. (1976). '*Structure and Function in Primitive Society*', London: Cohen and West.
 Worsley, Peter. (1987). '*The New Introducing Sociology*', Penguin Books Publication, England.
 Atal, Yogesh. (2012). '*Sociology: A Study of the Social Sphere*', Pearson Publication, Delhi.
 Nagla, B.K. and Sheobahal Singh. (2019). '*Introducing Sociology*', Rawat Publications, Jaipur. वि.
 जे०पी० 2011, 'समाजशास्त्र के मूलत्व', PHI Learning Private Limited, New Delhi.

Suggested E-resources

E-gpathashala modules www.inflibnet.org

Suggested equivalent online courses:

IGNOU and other centrally/state operated universities/MOOC platform such as "SWAYAM" in India and Abroad.

**First Year
Semester-II
DSC/DSE**

Course Outcomes:

It is presumed that the student has some familiarity with Indian society by virtue of the fact that he is a member of it and that he has observed and experienced some facets of it. However, this familiarity is likely to be superficial, selective and rather fragmentary. The course is aimed at rectifying these limitations by presenting a comprehensive, integrated and empirically-based profile of Indian society. The continuity between the present and the past is an evident feature of Indian society. Though this continuity is reflected in the structure of the course, the focus is on the contemporary Indian society. It is hoped that the sociological perspective on Indian society presented in this course will also enable students to gain a better understanding of their own situation and region.

CERTIFICATE PROGRAMME	
Year: I	Semester: II
Subject: Sociology	
Type of Paper: Core Course (5+1+0)=06 Credits Per Course	
Paper Code: SOC522DSC/DSE/T	Paper Name: Society in India: structure, organization and change
Units	Topics
Unit I	Basic Features of Traditional Indian Society; Introduction of varna, ashram, karm, punarjanm, sanskar, purusharth, unity and diversity
Unit II	Population profile and related issues Meaning and characteristics of village, town, city, rural and urban community
Unit III	Introduction of Weaker sections: ST and SC Caste: meaning, characteristics and recent changes Class: meaning, characteristics and bases
Unit IV	Marriage and family: Meaning, Definitions, Types and changes Kinship: concept, category and kinship behavior
Unit V	Social process: meaning, characteristics Processes of social change : Sanskratization, westernization, urbanization, globalization

Suggested Reading:

- Chauhan, B. R. 2002, *India: A Socio-Economic Profile*: New Delhi: Sterling.
- *rogating Caste: Understanding hierarchy & difference in Indian Society*, Delhi: Penguin.
- Karve, Irawati. 1961. *Hindu Society: An Interpretation*, Poona: Deccan College.
- Lannoy R. 1971. *The Speaking Tree: A Study of Indian Society and Culture*, Delhi: OUP.
- Mandelbaum, D.G. 1970. *Society in India*, Bombay: Popular Prakashan.
- Srinivas, M.N. 1973. *Social Change in Modern India*, California: University of California Press.
- Srinivas, M.N. 1990. *India: Social Structure*, New Delhi: Hindustan Publishing Corporation.
- Uberoi Patricia, 1993. *Family and Marriage in India*, New Delhi: Oxford University Press.

Suggested E-resources

E-pgpathashala modules www.inflibnet.org

Suggested equivalent online courses:

IGNOU and other centrally/state operated universities/MOOC platform such as "SWAYAM" in India and Abroad.

**Second Year
Semester-III
DSC/DSE**

Course Out comes:

The course will enable comprehension of principles and elements of research methodology, to formulate research problem, objectives and questions. It will introduce students to various methods, tools and techniques related to social research. The focus of the course would be designing studies for applied research.

DIPLOMA PROGRAMME	
Year: II	Semester: III
Subject: Sociology	
Type of Paper: Core Course (5+1+0)=06 Credits Per Course	
Paper Code: SOC631DSC/ DSE/T	Paper Name: Social Research Methods
Units	Topics
Unit I	Meaning, Definition and Characteristics of Social Research. - Objectivity and Steps of Social Research.
Unit II	Formulation of Problems. - Hypothesis: Concept, Sources and Importance. -Logic: Meaning and Inductive & Deductive.
Unit III	Sources of Data: Primary and Secondary. - Sampling Methods: Meaning and Types (Probability & Non Probability)
Unit IV	Methods of Data Collection : Qualitative Method - Observation & Case Study (Meaning, Definition and Characteristics). Quantitative Methods - Questionnaire, Schedule and Interview (Meaning, Definition and Characteristics).
Unit V	Classification and Tabulation of Data. - (Meaning, Definition and Objectives) Measures of Central Tendency- Mean, Median and Mode.

SUGGESTED READINGS:

- Kothari, C.R. 1989. Research Methodology: Methods and Techniques, Bangalore, Wiley Eastern.
- Rawat, H.C., Samajik Anusandhan Ki Padhatiya (Hindi): Rawat Publication.
- Sharma, C.L. 1999: Samajik Anusandhan – Survekshana Ki Unveshan Padhatiya (In Hindi) Raj. Hindi Granth Acad. Jaipur
- Bajaj and Gupta. 1972. Elements of Statistics. New Delhi: R Chand and Co.
- Beteille, A and T. N. Madan. 1975. Encounter and Experience, Personal Accounts of Fieldwork. New Delhi: Vikas Publishing House.
- Bryman, Alan. 1988. Quality and Quantity in Social Research. London: Unwin Hyman.
- Gartett, Henry. 1981. Statistics in Psychology and Education. David McKay. Indian Publication – Mrs. A.F. Sheikh for Vakils, Bombay.
- Tenth Reprint.
- Jayaram, N. 1989 Sociology: Methods and Theory. Madras: MacMillan.
- Punch, Keith, 1996 Introduction to Social Research. London: Sage.
- Shipman, Martin. 1988 The Limitations of Social Research. London Sage.
- Srinivas, M.N. and A.M. Shah. 1979 Fieldworker and the Field. Delhi Oxford.
- Young, P.V. 1988 Scientific Social Surveys and Research New Delhi Prentice Hall.

Suggested E-resources

E-gpathashala modules www.inflibnet.org

Suggested equivalent online courses:

IGNOU and other centrally/state operated universities/MOOC platform such as "SWAYAM" in India and Abroad.

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**Second Year
Semester-IV
DSC/DSE**

Course Out comes:

The students will be enabled to develop a critical analysis of Indian social structure and problems and also be able to engage with social issues with a more informed understanding.

DIPLOMA PROGRAMME	
Year: II	Semester: IV
Subject: Sociology	
Type of Paper: Core Course (5+1+0)=06 Credits Per Course	
Paper Code: SOC642DSC/DSE/T	Paper Name: Social Problems in India
Units	Topics
Unit I	Social Problems-Concept of Social-Problems and Nature of Social Problems.
Unit II	Disorganization-Individual Disorganization, Family Disorganization and Social Disorganization.
Unit III	Problems of Population Growth, Poverty, Unemployment & Child labour.
Unit IV	Casteism, Communalism and Regionalism, Alcoholism and Drug Addiction.
Unit V	Social Inequality-Caste, Class and Gender, Domestic violence and Dowry.

SUGGESTED READINGS:

- Ahuja, Ram. Social problems in India Rawat Publication, New Delhi. 1999
- Elliot, Mabel A and Merrill, Francis E. Social Disorganization, Harper and Brothers, New York, 1950.
- Gurr, Ted Robert, Why Men Rebel, Princeton: Princeton University Press, 1970.
- Madan G.R. Indian Social problems Allied Publisher, New Delhi. 1976.
- Pachauri, J.P. (1999) (ed.), Drug Abuse and Alcoholism in India, Bareilly, MTC Printers.
- Robert K. Merton and Robert Nisbet, (ed.) Contemporary social problems, Harcourt Brace, New York, 1971.

Suggested E-resources

E-pgpathashala modules www.inflibnet.org

Suggested equivalent online courses:

IGNOU and other centrally/state operated universities/MOOC platform such as "SWAYAM" in India and Abroad.

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P. Sami

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